

The Beatles

Volume 3

Brass Quintet or Small Ensemble

John Lennon – Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5136

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : B^b / F / E^b
4. Stimme / Voix / Part : B^b / B¹
5. Stimme / Voix / Part : B^b / E^b / B¹

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"The Beatles" Vol. III

for brass quintet or small ensemble

"Eleanor Rigby"

John Lennon & Paul McCartney
Arr. John Glenesk Mortimer



Allegro $\text{♩} = 132$

1 in C *f*

1 in C *f*

1 in C *f sim.*

1 in C *f sim.*

1 in C *f sim.*

sim.

sim.

sim.

sim.

11 *sim.*

10 *sim.*

sim.

Musical score for measures 16-30. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note patterns. A *sim.* (sostenuto) marking is present in the bass line starting at measure 24. A repeat sign is located at the end of measure 30.

Musical score for measures 31-35. The score continues with the piano accompaniment. A repeat sign is located at the end of measure 35.

Musical score for measures 36-45. The piano accompaniment continues with eighth-note patterns. Multiple *sim.* markings are present in the bass line starting at measure 37.

Musical score for measures 46-55. The piano accompaniment continues. A *sim.* marking is present in the bass line starting at measure 51.

D.S. con ripetizione

Musical score for measures 36-45. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note patterns. A *sim.* marking is present in the bass line starting at measure 37.

A vertical musical staff with a treble clef, containing a series of notes and rests, likely a continuation or a specific variation of the piece.

"Penny Lane"

Allegro moderato ♩ = ca. 112

Musical score for measures 1-5 of "Penny Lane". The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note patterns. *mf* (mezzo-forte) and *sim.* markings are present.

Musical score for measures 6-10 of "Penny Lane". The score includes first and second endings, indicated by "1." and "2." above the staves. A *f* (forte) marking is present in the second ending.

Musical score for measures 11-15 of "Penny Lane". The piano accompaniment continues with eighth-note patterns. A *f* marking is present in the bass line starting at measure 11.