

The Beatles

Volume 3

Eleanor Rigby / Penny Lane
When I'm Sixty-Four

2 Trumpets & Trombone

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5130

- 1. Trumpet : B^b / C
- 2. Trumpet : B^b / C
- Trombone : F / B^b

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"The Beatles" Vol. III

for two trumpets & trombone (or euphonium)

"Eleanor Rigby"

John Lennon & Paul McCartney
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = \text{ca. } 132$

Trumpet I in C
Trumpet II in C
Trombone or Euphonium

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Musical score for measures 26-30 of "Penny Lane". The score is in 4/4 time and features a piano accompaniment with a steady bass line and a treble line with eighth-note patterns.

Musical score for measures 31-34 of "Penny Lane". The score continues with similar piano accompaniment, including a *sim.* (sustained) marking in the bass line.

Musical score for measures 35-40 of "Penny Lane". The score concludes with a final chord in the bass line.

"Penny Lane"

Allegro moderato $\text{♩} = \text{ca. } 112$

Musical score for measures 1-4 of "Penny Lane". The score begins with a *mf* (mezzo-forte) dynamic marking and includes a *sim.* marking in the bass line.

Musical score for measures 5-9 of "Penny Lane". The score includes first and second endings for a melodic phrase.

Musical score for measures 10-14 of "Penny Lane". The score features a *f* (forte) dynamic marking in the bass line.

Musical score for measures 38-41 of "Penny Lane". The score continues with piano accompaniment.

Musical score for measures 42-45 of "Penny Lane". The score includes a *p* (piano) dynamic marking in the treble line.

Swing rhythm $\text{♩} = \text{ca. } 138$

"When I'm Sixty-Four"

Musical score for measures 1-4 of "When I'm Sixty-Four". The score is in 4/4 time with a swing feel and features a *ff* (fortissimo) dynamic marking.

Musical score for measures 5-10 of "When I'm Sixty-Four". The score includes a *f* (forte) dynamic marking and a repeat sign.

Musical score for measures 11-14 of "When I'm Sixty-Four". The score concludes with a *mf* (mezzo-forte) dynamic marking.