











The Music For The Royal Fireworks

Brass Ensemble (10) & Percussion

Georg Friedrich Händel

Arr.: Daniel Guyot

EMR 5071

1. Trumpet : B^b + C
2. Trumpet : B^b + C
3. Trumpet : B^b + C
4. Trumpet : B^b + C
- Horn: F + E^b
1. Trombone:  + 
2. Trombone:  + 
3. Trombone:  + 
- Bass Trombone:  + 
- Tuba:  + 

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THE MUSIC FOR THE ROYAL FIREWORKS

Trois extraits pour grand ensemble de cuivres et Timbales

Georg friedrich HAENDEL
(1685-1759)
Arr. Daniel GUYOT

Conducteur en ut

1. BOUREE

Musical score for 1. Bouree, featuring parts for:

- Trompette 1 en ut
- Trompette 2 en ut
- Trompette 3 en ut
- Trompette 4 en ut
- Cor (en ut)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Timbales

EMR 5071

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A

B

C

Ralentr la 4ème fois.....

2. MENUET

5

Musical score for Minuet, page 5. The score is written for three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves (treble, alto, and bass clefs). The third system has three staves (treble, alto, and bass clefs). The music is in 3/4 time and G major. There are repeat signs and first/second endings marked with asterisks and numbers 1, 2, and 3.

D La 3ème fois seulement

Musical score for Minuet, page 5 (continuation). The score is written for three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves (treble, alto, and bass clefs). The third system has three staves (treble, alto, and bass clefs). The music is in 3/4 time and G major. There are repeat signs and first/second endings marked with asterisks and numbers 1, 2, and 3.

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6

Musical score for Minuet, page 6. The score is written for three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves (treble, alto, and bass clefs). The third system has three staves (treble, alto, and bass clefs). The music is in 3/4 time and G major. There are repeat signs and first/second endings marked with asterisks and numbers 1, 2, and 3. Performance instructions include "Obligé les trois fois" and "Ralentir la 3ème fois".

3. LA REJOUISSANCE

Musical score for La Rejoissance. The score is written for three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves (treble, alto, and bass clefs). The third system has three staves (treble, alto, and bass clefs). The music is in 3/4 time and G major. There are repeat signs and first/second endings marked with asterisks and numbers 1, 2, and 3.

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