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## Absalom

2nd Book of Samuel

EUGENE W. HANCOCK

Slowly with much expression *rall. e dim.*

*a tempo*  
*p*  
Ab - sa - lom, Ab - sa - lom, O, my son, Ab - sa - lom, \_\_\_

*mf* *f* *mf* *dim.*

\* Solo upper voice.

# Faithful One

LANGSTON HUGHES

(from the Song Cycle "Mortal Storm")

ROBERT OWENS

*Melanconico moderato*

Voice *mf* Though I go drunk-en to her door, \_\_\_\_\_

Piano *mp* *simile*

I'm e-ver so sure she'll let me in. \_\_\_\_\_

*Con passione*

Though I go drunk-en to her door, \_\_\_\_\_

sure she'll let me in.

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# I Loved You

ALEXANDER PUSHKIN

Translation by Zola Essman\*

ADOLPHUS C. HAILSTORK

$\text{♩} = 60$

*p*

I loved you: — and per - haps un - til this day.

*p*

— with - in my soul — is burn - ing still the —

*cresc.*

*cresc.*

fire; — But do

*f*

\*Zola Essman translation of Aleksandr Pushkin's poem "I loved you: and perhaps until this day..." is reprinted from the "The World's Love Poetry," edited by Michael Rheta Martin; copyright © 1960 by Bantam Books, Inc. By permission of the publisher.

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