

# Biblical Songs

Antonín Dvořák, Op. 99  
(1841-1904)

## 1 Clouds and Darkness

Andantino

Voice

Piano

*f*

*fz*

*f*

Clouds and

*p*

dark-ness are round a-bout Him;

*fz*

*fz*

Right-eous-ness and judg-ment, these are His hab-i-

*p*

*fp*

# 2 Lord, Thou art my refuge

Andante

The musical score is written in G major and 4/4 time. It consists of four systems of vocal and piano accompaniment. The first system begins with a vocal line marked *p* and a piano accompaniment marked *pp*. The second system features a vocal line with a *p* dynamic and a piano accompaniment with *mf* and *pp* dynamics, including a *poco accel.* marking. The third system has a vocal line with *f* dynamics and a piano accompaniment with *f* dynamics. The fourth system concludes with a vocal line marked *dim.* and *pp*, and a piano accompaniment with *p* and *pp* dynamics.

Lord, Thou art my ref-uge and my shield, and in Thy word put  
I my trust. Out of my sight,  
ye that do e - vil, for my heart is fixed, I will hold fast to  
God's com-mand - - - ments. Strength-en me,

10  
Sing ye a joyful song

*Allegro moderato*

*mf*

Detailed description: This block shows the piano introduction. The right hand features a melody with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

*mezza voce*

Sing ye a

*rit.*

*pp in tempo*

Detailed description: This block contains the first line of the song. The vocal line begins with 'mezza voce' and includes a triplet of eighth notes. The piano accompaniment features a 'rit.' (ritardando) and a 'pp in tempo' (pianissimo in tempo) section. The dynamic 'p' (piano) is also indicated.

joy - ful song un - to the Lord, -

Detailed description: This block contains the second line of the song. The vocal line continues with 'joy - ful song un - to the Lord, -'. The piano accompaniment includes a triplet of eighth notes. The lyrics are aligned with the notes.

mar - vel - ous, mar -

Detailed description: This block contains the third line of the song. The vocal line continues with 'mar - vel - ous, mar -'. The piano accompaniment includes a triplet of eighth notes. The lyrics are aligned with the notes.



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