

Music for Brass No. 146
FUNERAL MARCH

for
BRASS CHOIR
(In memory of Richard Nordraak 1842 - 1866)

EDVARD GRIEG
(1843 - 1907)

Rescored by Geoffrey Emerson

Duration: 6 - 45

SLOW and SOLEMN [$\text{♩} = 63$]

B^b TRUMPET I
B^b TRUMPET II
B^b TRUMPET III

F HORN I
F HORN II
F HORN III
F HORN IV

TROMBONE I
TROMBONE II
TROMBONE III

EUPHONIUM

TUBA

SNARE DRUM
without snares

CYMBALS

BASS DRUM

A musical score for piano, consisting of 11 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system contains three staves, the second system contains four staves, and the third system contains four staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' above the notes. A dynamic marking of *pp* (pianissimo) is present in the second measure of the second system. A large, diagonal watermark reading "www.pickerkeys.com" is overlaid across the middle of the score. The bottom of the page shows two empty staves.

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B^b TRUMPET I

SLOW and SOLEMN [$\text{♩} = 63$]

The musical score for B^b Trumpet I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D-flat minor), and a 2/4 time signature. The tempo and mood are indicated as "SLOW and SOLEMN" with a quarter note equal to 63 beats per minute. The first staff starts with a *pp* dynamic. The second staff includes a *legato* marking. The third staff has a *f* dynamic. The fourth staff is marked with a *p* dynamic. The fifth staff contains a first ending bracket labeled "First time" and a second ending bracket labeled "Last time". The sixth staff has a *pp* dynamic. The seventh staff is marked with a *p* dynamic. The eighth staff has a *f* dynamic and is marked "marcato". The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic and includes "ritard." and "molto" markings. The piece concludes with the instruction "DA CAPO al FINE".

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