

MUSIC FOR BRASS No. 19

GIOVANNI GABRIELI

CANZON QUARTI TONI

Sacrae Symphoniae - Venice, 1597

for

Fifteen-Part Brass Choir

CHOIR I TRUMPET
HORN I (TRUMPET)
HORN II (TROMBONE)
TROMBONE
TUBA

CHOIR II TROMBONE I (HORN)
TROMBONE II (HORN)
TROMBONE III
TROMBONE IV
TUBA

CHOIR III (same as Choir I)



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CANZON QUARTI TONI

Sacrae Symphoniae - Venice, 1597

Duration: 4 —

GIOVANNI GABRIELI
(1557-1612)

Edited by ROBERT KING

CHOIR I

B^b TRUMPET

F HORN I

Cornet

F HORN II

Trombone

TROMBONE

TUBA

Moderato (♩ = 72)

CHOIR II

TROMBONE I

Horn

TROMBONE II

Horn

TROMBONE III

TROMBONE IV

TUBA

CHOIR III

B^b TRUMPET

F HORN I

Cornet

F HORN II

Trombone

TROMBONE

TUBA

ROBERT KING MUSIC CO.

A

p

p

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The musical score is organized into three systems, each containing five staves. The first system (top) begins with a treble clef and a key signature of one flat. The first two staves of each system are marked *ff* (fortissimo), while the remaining three staves are marked *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second system (middle) continues the musical development with similar dynamics. The third system (bottom) concludes the section with a final *ff* marking on the first two staves. The overall structure suggests a complex, multi-layered musical texture.

This musical score consists of five staves, organized into three systems. The first system (measures 1-4) features a treble clef and a key signature of one sharp (F#). Measures 1 and 2 contain rests, while measures 3 and 4 show a melodic line in the treble with a *mf* dynamic. The second system (measures 5-8) is in bass clef. Measures 5 and 6 have rests, while measures 7 and 8 show a melodic line in the bass with a *p* dynamic. The third system (measures 9-12) returns to a treble clef. Measures 9 and 10 show a melodic line in the treble with a *mf* dynamic, while measures 11 and 12 have rests.

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

Andante (♩ = 60)

The musical score is written for a piano piece, page 13. It is in 3/2 time and consists of three systems of staves. The first system has five staves, the second has five staves, and the third has five staves. The tempo is Andante (♩ = 60). The first system starts with a piano (p) dynamic. The second system starts with a piano (p) dynamic. The third system starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.