

# Allegretto *from* Symphony VII

LUDWIG van BEETHOVEN  
Transcribed by Robert King

Allegretto [♩ = 76]

1  
2<sup>d</sup> TRUMPET II  
III  
1  
2<sup>d</sup> HORN  
III  
1  
TROMBONE II  
III  
BARITONE  
TUBA

A B

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C



The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins with a series of rests, followed by a melodic line in the upper right voice and a rhythmic accompaniment in the lower voices. The notation includes various note values, rests, and dynamic markings.



The second system of the musical score also consists of four staves. It continues the musical piece from the first system, featuring similar melodic and rhythmic patterns. The notation is dense, with many notes and rests across the staves.

M

Violins I & II, Violas, Cellos, Double Basses, Timpani. Dynamics: *cresc.*, *ff*.

Continuation of the musical score for measures 3-4.



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