

Music teachers often need a practical means of communicating their assignments and a simple way of helping their students develop better practice habits. The **Musician's Practice Planner** meets both needs.

The **Musician's Practice Planner** is easy to use and will increase the efficiency of your teaching. Simply fill out the **Weekly Lesson Plan** at each lesson. The broad categories let you customize the **Weekly Lesson Plan** to suit your personal teaching style and meet the needs of each of your students. There is even space to write out a short musical example. In the back of the **Musician's Practice Planner**, you will find additional staff paper.

The **Daily Practice Log** is filled out between lessons by the student. The log helps students focus during their practice sessions and gives teachers insight into the usually private world of the practice room.

By using the **Musician's Practice Planner** your students will learn more, practice more, and remember more. Both teacher and student can see exactly what was covered at the previous lesson and what the expectations are for the current lesson. The **Musician's Practice Planner** motivates students so they will improve faster than ever before.

Here are some of the many ways music teachers use the Musician's Practice Planner:

<p>SCALES AND WARMUPS</p> <p><i>Use this space for items that begin a practice session:</i></p> <ul style="list-style-type: none"> • Scales, modes, and arpeggios • Dexterity and long tone exercises • Drum rudiments 	<p>SPECIFIC GOALS</p> <p><i>You can offer general technical guidance here:</i></p> <ul style="list-style-type: none"> • Posture • Hand and finger position • Breathing and embouchure • Intonation and vibrato
<p>ETUDES AND EXERCISES</p> <p><i>Your students can look here for pages and exercise numbers:</i></p> <ul style="list-style-type: none"> • Sightreading • Etudes and Technical Studies • Method book assignments 	<p>SPECIFIC GOALS</p> <p><i>Guide your students through the challenge of each technical exercise:</i></p> <ul style="list-style-type: none"> • Mastering difficult techniques • Working with a metronome • Counting while practicing
<p>REPERTOIRE</p> <p><i>Assign performance pieces:</i></p> <ul style="list-style-type: none"> • Solo and ensemble pieces • Jazz standards • Rock and popular songs 	<p>SPECIFIC GOALS</p> <p><i>Help students:</i></p> <ul style="list-style-type: none"> • Practice
<p>OTHER</p> <p><i>List any other assignments for the week:</i></p> <ul style="list-style-type: none"> • Theory exercises • Listening • Rhythm and metronome exercises • Transcriptions 	
<p>SPECIAL NOTES FOR THE WEEK</p> <p><i>You can include:</i></p> <ul style="list-style-type: none"> • Words • Notes 	



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104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

WEEKLY LESSON PLAN

TODAY'S DATE: _____

SCALES AND WARMUPS	SPECIFIC GOALS
ETUDES AND EXERCISES	SPECIFIC GOALS
REPertoire	SPECIFIC GOALS
OTHER	SPECIFIC GOALS
SPECIAL NOTES FOR THE WEEK	

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NEXT LESSON

Date:

Time:



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DAILY PRACTICE

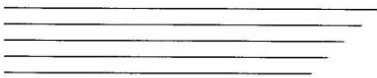
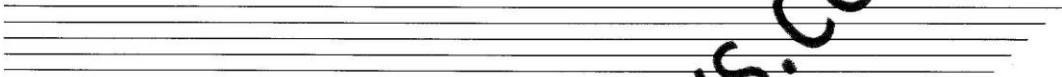
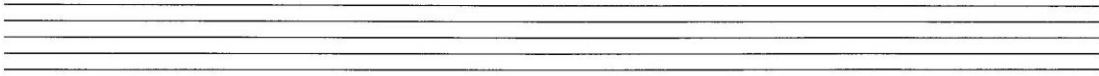
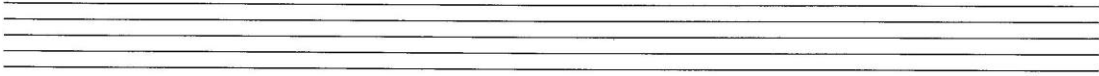
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