

Canzon duodecimi toni

Sacrae Symphoniae - Venice, 1597

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Duration: 4 — 30

GIOVANNI GABRIELI

(1557-1612)

Edited by ROBERT KING

Andante [♩ = 66]

B^b TRUMPET I

B^b TRUMPET II

F HORN
Trumpet

TROMBONE I
Horn

TROMBONE II
Baritone

ORGAN

The image displays a musical score for piano, consisting of two systems of four staves each. The first system begins with a section marked 'A' in a box. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first two staves of each system are in the treble clef, and the last two are in the bass clef. The first system features a forte (f) dynamic marking. The second system features a mezzo-forte (mf) dynamic marking. A large, diagonal watermark reading 'www.piankeys.com' is overlaid across the center of the page. The score concludes with a final measure in the first system, followed by a double bar line, and then a final measure in the second system, followed by a double bar line.

Quotations protected
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CHOIR I

B^b TRUMPET I

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175, rue
Printe



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