

Music for Brass No. 251

Variations on a Cornish Tune

Duration: 5 - 15

WILLIAM LEWARNE HARRIS

Theme: The Old Grey Duck

ALLEGRETTO SEMPLICE ♩ = 84

B[♭] TRUMPET I

B[♭] TRUMPET II

TROMBONE

Rall.

Tempo

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NORTH EASTON, MASS.

DIXIELAND TEMPO ♩ = 120
VARIATION I



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VARIATION II

3

ANDANTE MISTERIOSO $\text{♩} = 69$



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perdendosi

rall.

perdendosi

rall.

perdendosi

rall.

ALLA MARCIA $\text{♩} = 96$ VARIATION III

f

f

f

p

p

f

perdendosi

f

perde



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FINALE

ALLA POLACCA ♩ = 104

First system of musical notation for 'Finale'. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The tempo is marked '♩ = 104'. The first two staves are marked 'mp senza sord.' (mezzo-piano, without mutes). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It continues the piece with three staves. The dynamics include 'mf' (mezzo-forte) and 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation. It continues the piece with three staves. The dynamics include 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Fourth system of musical notation. It continues the piece with three staves. The dynamics include 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes.



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