

TWO DUETS

Duration: 2 —

Nicholas Rimsky-Korsakov
(1844 - 1908)
Edited by Robert King

I

HORNS
OR
TRUMPETS

VIVACE [$\text{♩} = 112$]

The musical score consists of four systems of two staves each, labeled I and II. The first system is marked 'VIVACE' with a tempo of quarter note = 112. The first staff (I) begins with a dynamic of *p*. The second staff (II) also begins with a dynamic of *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'www.hickleys.com' is visible across the middle of the page.

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Editions Musicales Alphonse Leduc
175, rue St. Honoré, 75040 Paris cedex 01
Printed in France

II

ALLEGRETTO SCHERZANDO [♩ = 126]

The musical score consists of six systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system continues the piece. The third system features a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The fourth system continues. The fifth system is marked with a piano (*p*) dynamic. The sixth system concludes with a 'C' time signature change. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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