
Peter SCHICKELE

Brass Calendar

for Brass Quintet

1. JANUARY: New Year's Day
2. FEBRUARY: Valentine's Day
3. MARCH: St. Patrick's Day
4. APRIL: Income Tax Day
5. MAY: Memorial Day Picnic
6. JUNE: Flag Day
7. JULY: Independence Day Parade
8. AUGUST: Dude Ranch Vacation
9. SEPTEMBER: Labor Day Weekend Dance
10. OCTOBER: Halloween
11. NOVEMBER: Thanksgiving
12. DECEMBER: Alone on New Year's Eve

PROGRAM NOTE

I have written quite a few pieces whose titles are related to various times of the year; some of them are complete cycles, such as the CONCERTO FOR PIANO AND CHORUS, *"The Twelve Months,"* and some are connected to specific seasons, such as the LITTLE SUITE FOR WINTER for Clarinet and Tuba. Most of those pieces derive whatever programmatic inspiration they have from the general feel of the season, as affected by weather and society's rhythms.

With BRASS CALENDAR I decided to refer mostly to a specific holiday or otherwise significant day or period in each month. This gave me the chance to mix obviously programmatic pieces (adding up numbers, flags waving) with dance music and other music that is programmatic only in the most general way.

One of the results of my research for this work (which was conducted in my pocket datebook) was the realization that August is the only month that has no holiday in this country. But it is the month that is most associated with vacations, so that gave me a chance to indulge my weakness for old-fashioned Western music.

BRASS CALENDAR was commissioned by The Chestnut Brass Company; it was completed on November 9, 1993, and premiered on January 16, 1994 at the Chamber Music America conference in New York City.

— Peter Schickele

BRASS CALENDAR has been recorded by the Chestnut Brass Company, on Newport Classics NCD 85638.

Brass Calendar

for Brass Quintet

Duration: c. 18'

PETER SCHICKELE

1. January: New Year's Day

Moderately slow; icy ($\text{♩} = 72$)

Harmon mute (plunger in) *play 2nd time only*

1 *p*

B♭ Trumpets

2 *p*

F Horn *stopped throughout*

Trombone *p*

5

10

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1
B♭ Trumpet

2

F Horn

Trombone

Tuba

mf

mute

mf

straight mute

mf

The first system of the musical score for 'The Rose Tree' features five staves. The B♭ Trumpet and Trombone parts are marked with a '1' and '2' respectively, indicating first and second endings. The F Horn part is marked with a 'mute' instruction. The Tuba part is marked with a '*mf*' (mezzo-forte) instruction. The Trombone part is marked with a 'straight mute' instruction. The Tuba part is marked with a '*mf*' (mezzo-forte) instruction. The music is in 3/4 time and begins with a key signature of one sharp (F#).

17

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one flat (Bb). The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staves and a bass line in the lower staves. A large, stylized watermark 'WV' is visible across the upper right portion of the score.



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3. March: St. Patrick's Day

7

Lively (♩ = c. 132)

(open)

1 B $\flat$ Trumpets *f*

2 (open) *f*

F Horn (open) *f*

Trombone (open) *f*

Tuba

8 1. 2. A

16 B



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18

B

22

p
(fall-off at least
two beats long)

5. May Memorial Day Picnic

Gentle, flowing (♩ = c. 60)
(open)

1

B♭ Trumpet

2

F Horn

Trombone

Tuba

p

7. July: Independence Day Parade

Spirited (♩ = c. 160)

A (4 Times)
tacet 1st & 2nd times

1 B♭ Trumpets
2 B♭ Trumpets
F Horn
Trombone
Tuba

f
f
f
f
f

sim.

f
f
f
f
f

tacet 1st time
play 4th time only
f bring out

10

f
f
f
f
f

(sim.)

16

1. 2. 3. 4.

f
f
f
f
f



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10. October: Halloween

19

Fast, demonic (♩ = c. 194)

1
B♭ Trumpet *fff*

2
F Horn *fff*

Trombone *fff* (no separation between notes) *f urgent* *sim.*

Tuba *fff* *f urgent* *sim.*

6
straight mute *ff*

straight mute *ff*

mute *ff*

10



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26

(non dim.) *mf* *mp* *p*

(non dim.) *mf* *mp* *p*

(non dim.) *mf* *mp* *p*

(non dim.) *mf* *mp* *p*

(non dim.) *mf* *mp* *p*

12. December: Alone on New Year's Eve

Sweet, melancholy (♩ = c. 100)

1 B♭ Trumpets

2 straight mute *p* *sim.*

F Horn mute *p* *sim.*

Trombone straight mute *p* *sim.*

Tuba *p*

8

A