

Ouvertüre C-Dur

Brass Quintett

Georg Philipp Telemann

Arr.: Horst Hofer

EMR 5090

1. Piccolo-Trumpet in B^b & Trumpet in C

2. Trumpet in B^b & C

Horn in F

Trombone $\text{B}\flat$

Tuba C

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DISCOGRAPHIE



Musik aus Renaissance und Barock Juvavum Brass

Trompete: Horst Hofer, Erik Kern, Horn: Christoph Walder, Posaune: Dusan Kranjc, Tuba: August Posch

| | | | | | |
|---|--------------------------------------|------|-------------------------------------|--|-------|
| Tanz-Suite* | | 13 | Manuel Hii | 3'37 | |
| William Brade (1560 - 1630) / Bearb.: Horst Hofer | | 14 | Gigue | 2'07 | |
| 1 | Allmand | 1'24 | | | |
| 2 | Galliard | 1'04 | 15 | Ande sol la morte* | 2'29 |
| 3 | Paduana | 2'00 | Carlo Gesualdo (1561 - 1613) | | |
| 4 | Galliard | 1'02 | Bearbeitung: Horst Hofer | | |
| 5 | Paduana | 2'21 | 16-18 | Toccata, Adagio & Fuge C-Dur* | 14'24 |
| 6 | Coranta | 1'21 | Johann Sebastian Bach (1685 - 1750) | | |
| | | | Bearbeitung: Horst Hofer | | |
| 7 | Già piansi nel dolore* | 2'34 | 19 | Quando ridente e bella* | 2'30 |
| | Carlo Gesualdo (1561 - 1613) | | Carlo Gesualdo (1561 - 1613) | | |
| | Bearbeitung: Horst Hofer | | Bearbeitung: Horst Hofer | | |
| | Ouverture C-Dur* | | Suite für Blechbläser | | |
| | Georg Philipp Telemann (1681 - 1767) | | Jean-Philippe Rameau (1683 - 1764) | | |
| | Bearbeitung: Horst Hofer | | Bearbeitung: Geoffrey Bergler | | |
| 8 | Grave - Allegro - Grave | 3'09 | 20 | Allemande | 3'09 |
| 9 | Harlequinade | 2'50 | 21 | Courante | 1'22 |
| 10 | Espagnol | 2'27 | 22 | Sarabandes 1 & 2 | 2'42 |
| 11 | Bourrée en Trompette | 1'43 | 23 | L'Egyptienne | 1'42 |
| 12 | Sommeille | 2'51 | 24 | „Les Cyclopes“ - Rondeau | 3'20 |

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Ouverture C - Dur für Brassquintett

1. Grave - Allegro - Grave

Georg Philipp Telemann
(1681 - 1767)
Bearb.: Horst Hofer

Grave

Piccolo-Trompete in B
Trompete in C
Horn in F
Posaune
Tuba

Allegro