

Collection Timofei Dokshitser

# Slawischer Tanz N° 5

Trumpet & Piano

Arr.: Georgij Orwid

Antonin Dvorak

EMR 6025

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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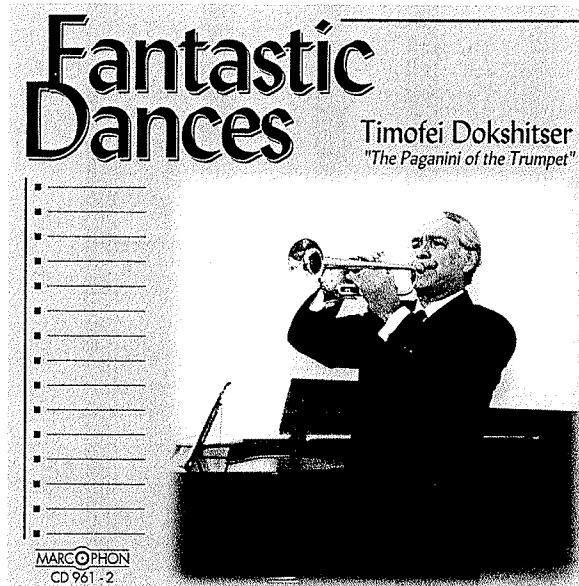


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## DISCOGRAPHIE



## Fantastic Dances

Timofei Dokshitser, Trumpet  
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3:28	11	Habanera Mauricio Ravel (1875 - 1937)	2:42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1:05	12	Valse * Claude Debussy (1862 - 1918)	3:46
3	Polka * Serguei Rachmaninov (1873 - 1943)	4:12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3:09
4	Italian Polka * Serguei Rachmaninov (1873 - 1943)	1:47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3:05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6:13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1:46
6	Valse Triste Jean Sibelius (1865 - 1957)	4:11	16	The Dance Aram Khatchaturian (1903 - 1978)	2:53
7	Rondino Jean Sibelius (1865 - 1957)	1:30	17	Spanish Dance * Rodion Shchedrin (*1932)	2:59
8	Slavonic Dance No. 2 * Antonin Dvorak (1841 - 1904)	3:30	18	Hora Staccato Grigoris Dinicu (?-1949)	1:50
9	Slavonic Dance No. 5 * Antonin Dvorak (1841 - 1904)	2:55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4:47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2:16			

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Trompete in B

# Slawischer Tanz No. 5

für Trompete und Klavier

Antonin Dvořák  
(1841-1904)

Bearbeitung: Timofei Dokshitzer



Presto

Musical score for Trompete in B, Slawischer Tanz No. 5. The score is in 3/4 time and consists of 101 measures. It features a variety of dynamics including *f*, *mp*, *p*, *ff*, *cresc.*, and *mf*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 68. The piece is marked 'Presto'.

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# Slawischer Tanz No. 5

für Trompete und Klavier

Antonin Dvořák  
(1841-1904)

Bearbeitung: Timofei Dokshitzer

Presto

Musical score for Klavier, Slawischer Tanz No. 5. The score is in 3/4 time and consists of 19 measures. It features a variety of dynamics including *f*, *mp*, *ff*, *p*, and *mf*. The key signature is one flat (Bb). The piece is marked 'Presto'.

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25

mp p mf

30

f ff

35

p ff p mf ff mf

41

f cresc. f cresc.

47

sfz f

52

sfz f

59

f

64

f mf f mf