

Chant d'Amour

Tuba & Piano

Arr.: Walter Hilgers

Isaac Albéniz

EMR 284

Solo Stimme / Voix / Part : ♫

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DISCOGRAPHIE



Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

- | | | | | | |
|---|---|-------|---|---|------|
| 1 | Concerto I in g-moll
<i>Grave, Allegro, Sarabande, Allegro</i>
Georg Friedrich Händel (1685 - 1759) | 10'52 | 6 | Pavane Op. 50
<i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i>
Gabriel Fauré (1845 - 1924)
Leonie Brockmann, Flöte
Christoph Groh, Cello
Sebastian Knauer, Klavier | 6'00 |
| 2 | Sarabande aus der «Englischen Suite» Nr. 2, a-moll
Johann Sebastian Bach (1685 - 1750) | 3'49 | 7 | aus «Cantos de Espana» Op. 232, Nr. 2
<i>Oriente</i>
Isaac Albéniz (1860 - 1909) | 3'13 |
| 3 | Concerto Op. 9, Nr. 2 in d-moll
<i>Allegro e non presto, Adagio, Allegro</i>
Tomaso Albinoni (1674 - 1745) | 12'25 | 8 | Chant d'Amour
Isaac Albéniz (1860 - 1909) | 3'31 |
| 4 | aus «Espana» Op. 165
Isaac Albéniz (1860 - 1909) | | 9 | Pièce en forme de Habanera
Maurice Ravel (1875 - 1937) | 3'01 |
| 5 | Canción Catalán | 3'15 | | | |
| 6 | Mileguena | 3'31 | | | |

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Chant d'amour

für Tuba und Klavier

Isaac Albéniz
(1860-1909)

Bearb.: Walter Hilgers



Allegretto ♩=92

1x *mf* in Tempo
2x *p* rubato

p appassionato *cresc.* *cresc.*

6 *marcato* *dolce* *p* *2x rit.* 1. 2. **Andante a tempo** *pp*

13 *rinf* *pp en echo* *mp* *cantando*

18 *mf* *dim.* *pp*

23 *rit.* *a tempo (meno mosso)* *rit.* *dolciss.* *dolciss.*

29 *a tempo (meno mosso)* *p* *cresc.* *poco f* *appassionato*

34 *poco rit.* *a tempo (Allegretto)* *mf*

39 *rit.* *cresc.* *cresc.* *marcato* *dolce* *rit.*

45 *agitato* *pp* *cresc.* *molto*

50 **Lento (alla breve)** *ff* *cantando* *dim.* *pp* *rit.*

57 *pp* *pp* *sempre dim. e*

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für Tuba und Klavier

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(1860-1909)

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Allegretto ♩=92

p appassionato *cresc.*

Tuba

Klavier

1x *mf*
2x *pp appassionato*

5 *cresc.* *marcato* *dolce* *p* *2x rit.* 1.

10 2. **Andante a tempo** *pp* *rin f*

2. *a tempo* *dolce* *rin f*

14 *pp en echo* *mp* *pp en echo* *8ba*

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