

# Espana

*Cancion Catalan Op. 165*

Tuba & Piano

Arr.: Walter Hilgers

Isaac Albéniz

EMR 280

Solo Stimme / Voix / Part : ♫

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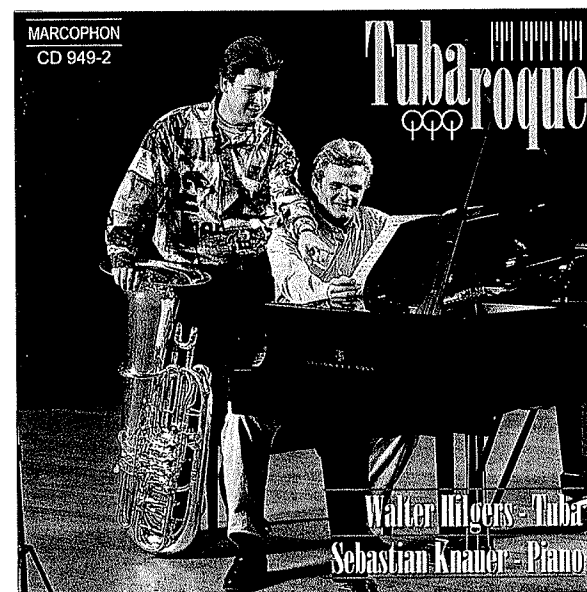


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## DISCOGRAPHIE



### Tubaroque

Walter Hilgers, Tuba  
Sebastian Knauer, Klavier

- |   |  |       |   |  |      |
|---|--|-------|---|--|------|
| 1 | <b>Concerto I in g-moll</b><br><i>Grava, Allegro, Sarabande, Allegro</i><br>Georg Friedrich Händel (1685 - 1759)               | 10'52 | 6 | <b>Pavane Op. 50</b><br><i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i><br>Gabriel Fauré (1845 - 1924)<br>Leonie Brockmann, Flöte<br>Christoph Groth, Cello<br>Sebastian Knauer, Klavier | 6'00 |
| 2 | <b>Sarabande aus der<br/>«Englischen Suite» Nr. 2, a-moll</b><br>Johann Sebastian Bach (1685 - 1750)                           | 3'49  | 7 | <b>aus «Cantos de Espana»<br/>Op. 232, Nr. 2</b><br><i>Oriental</i><br>Isaac Albéniz (1860 - 1909)   | 3'13 |
| 3 | <b>Concerto Op. 9, Nr. 2 in d-moll</b> 12'25<br><i>Allegro e non presto, Adagio, Allegro</i><br>Tommaso Albinoni (1674 - 1745) |       | 8 | <b>Chant d'Amour</b><br>Isaac Albéniz (1860 - 1909)  | 3'31 |
|   | <b>aus «Espana» Op. 165</b><br>Isaac Albéniz (1860 - 1909)   |       | 9 | <b>Pièce en forme de Habanera</b><br>Maurice Ravel (1875 - 1937)   | 3'01 |
| 4 | <b>Canción Catalan</b>   | 3'15  |   |  |      |
| 5 | <b>Malaguena</b>   | 3'31  |   |  |      |

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# España

Canción Catalan Op. 165

für Tuba und Klavier

Isaac Albéniz  
(1860-1909)  
Bearb.: Walter Hilgers

Andante con moto quasi Allegretto

♩ = ca. 92



13 *mp dolce* *a tempo* *pp dolce*

24 *p* *p dolce sempre* *rall.*

35 *dolcissimo* *sfp*

46 *a tempo* *p dolce* *mf sfz* *rit.* *f cantando e*

56 *legato* *poco rall. sf* *meno mosso* *molte*

68 *a tempo* *pp*

80 *a tempo* *poco rall.* *mf*

91 *riten.*

103 *pp* Per- den- do

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2



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(1860-1909)  
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Andante con moto quasi Allegretto

♩ = ca. 92

Tuba *mp dolce*

Klavier *mp* *p dolce*

9 *pp dolce* *p*

17 *rall.* *a tempo* *p dolce sempre*

25 *rall.* *a tempo* *p*

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