

Concerto N° 1 g-moll

Tuba & Klavier

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 277

Solo Stimme / Voix / Part : ♫

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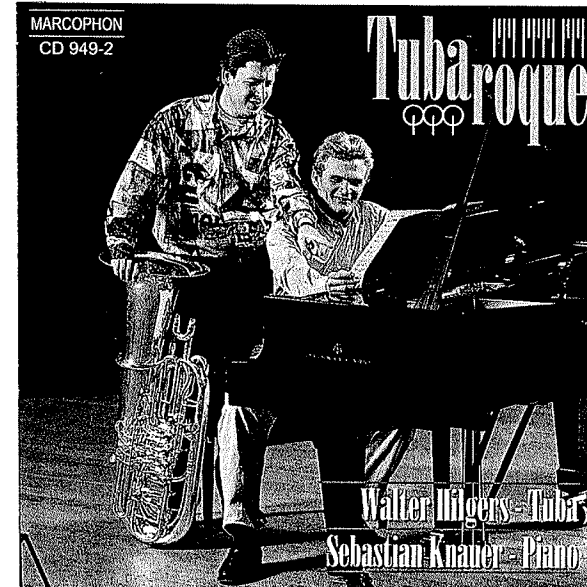


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DISCOGRAPHIE



Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

1	Concerto 1 in g-moll <i>Grave, Allegro, Sarabande, Allegro</i> Georg Friedrich Händel (1685 - 1759)	10'52	6	Pavane Op. 50 <i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i> Gabriel Fauré (1845 - 1924) Leonie Brockmann, Flöte Christoph Groth, Cello Sebastian Knauer, Klavier	6'00
2	Sarabande aus der «Englischen Suite» Nr. 2, a-moll Johann Sebastian Bach (1685 - 1750)	3'49	7	aus «Cantos de Espana» Op. 232, Nr. 2 <i>Oriental</i> Isaac Albéniz (1860 - 1909)	3'13
3	Concerto Op. 9, Nr. 2 in d-moll <i>Allegro e non presto, Adagio, Allegro</i> Tomaso Albinoni (1674 - 1745)	12'25	8	Chant d'Amour Isaac Albéniz (1860 - 1909)	3'31
4	aus «Espana» Op. 165 Isaac Albéniz (1860 - 1909)		9	Pièce en forme de Habanera Maurice Ravel (1875 - 1937)	3'01
5	Canción Catalan Meleguana	3'15			
6	Meleguana	3'31			

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Concerto Nr. I in g-moll

Tuba

für Tuba und Klavier

Georg Friedrich Händel
(1685-1759)
Bearb.: Walter Hilgers



Grave (♩=ca.69)

Musical score for Tuba part, Grave section. The score is written in bass clef with a 5/4 time signature. It includes measures 5, 8, 10, 13, 18, 22, and 25. Dynamics include *mf*, *p sub.*, *f dolce*, *p*, and *mp*. Performance markings include *tr* (trills), *v* (accents), and *1*, *2* (fingerings). A *Kadenz* (cadenza) is indicated at measure 25.

Allegro (♩=ca.108)

Musical score for Tuba part, Allegro section. The score is written in bass clef with a 5/4 time signature. It includes measures 8, 12, and 17. Dynamics include *mf* and *f*. Performance markings include *v* (accents) and *1* (fingerings).

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Concerto Nr. I in g-moll

für Tuba und Klavier

Georg Friedrich Händel
(1685-1759)
Bearb.: Walter Hilgers

Tuba

Klavier

Grave (♩=ca.69)

Musical score for Piano part, Grave section. The score is written in treble and bass clefs with a 5/4 time signature. It includes measures 3, 5, and 8. Dynamics include *f* and *p*. Performance markings include *tr* (trills) and *v* (accents).

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Musical score for measures 10-12. The system includes a bass line with a trill (tr) and a piano (*p*) dynamic, and a grand staff with piano (*p*) dynamics.

Musical score for measures 13-15. The system includes a grand staff with forte (*f*) and piano (*p*) dynamics.

Musical score for measures 16-17. The system includes a bass line with a piano (*p*) *sub.* dynamic and a grand staff.

Musical score for measures 18-20. The system includes a grand staff with forte (*f*) dynamics.

Musical score for measures 20-21. The system includes a bass line with a *f dolce* dynamic and a grand staff with piano (*p*) dynamics.

Musical score for measures 22-23. The system includes a bass line with piano (*p*) and mezzo-piano (*mp*) dynamics and a grand staff.

Musical score for measures 24-26. The system includes a bass line with mezzo-forte (*mf*) dynamics, a grand staff with piano (*pp*) and forte (*f*) dynamics, and a section labeled "Kadenz" (Cadenza).

Musical score for measures 27-29. The system includes a grand staff with forte (*f*) dynamics.