

# Contest Solos For The Intermediate Drum Set Player

10 original solos  
in a variety of popular styles  
for grade 3-4+ players

by Murray Houllif

## FOREWORD

The solos in this collection provide a variety of stylistic material for the drum set player. They go beyond the scope of the first book, **Contest Solos For The Young Drum Set Player** (grades 1-2+), by offering even more challenging repertoire for recital, contest, jury and study. Many aspects of solo drum set playing are encompassed in these pieces:

styles: rock, boogaloo-funk, hip-hop, jazz waltz, 5/4 jazz, mambo, samba, etc., and the characteristic rhythms and timbres (tone colors) of each idiom on the drum set.

techniques: playing with sticks (stick shots, press rolls, rim clicks/clave, etc.), brushes, and timpani mallets; pitch-bending, 4-way coordinated independence of hands and feet; fill-in ideas.

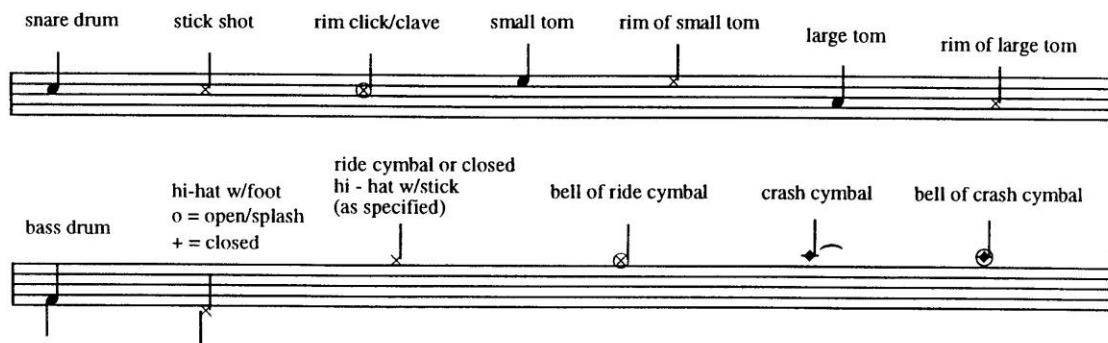
musicianship: note reading; phrasing in groups of 2, 4, 8 and 12 measures; time-keeping; ad lib or improvisational space, development of taste, etc.

It is the author's hope that the intermediate drum set player is provided herein with interesting, valuable and enjoyable material for this exciting mode of expression.

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## LEGEND



# 1. Rockin' The Rudiments

GRADE 3

duration 2:00

♩ = 92 - 96

Numbers indicate strokes in open - rudimental rolls.

Handbells: mallet strokes in open (radial) position.

*f* R R L L R R L R L L R L R R L L R L R R L L R R L L R L R L L R

Closed Hi - Hat

*mf* L R R L L R L R R L R L R

*f* L L R R L L R

*f* L R R R L L

*f*

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GRADE 3  
duration 2:00

## 2. Timpbuktoon

♩ = 108 - 112

Snares off



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GRADE 3+  
duration 2:05

## 5. To Be Is To Bop

Jazz 138 - 144 ( $\text{♩} = \text{♩}^3\text{♩}$ )

Ride cymbal

*mp*

Add Hi - Hat 2nd time

2.

6

*sf*

even eighths

14

*sf*

*mp*

22

*p*

30

The musical score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Ride cymbal' pattern of eighth notes. The first measure is marked *mp*. The second measure introduces a 'Hi-Hat' pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page. The score ends with a final measure marked '30'.

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GRADE 3+  
duration 2:05

## 6. Picasso

Jazz 132 ( $\text{♩} = \text{♩}^3$ )

w/brushes

$\text{mp}$

L R R L

L R R L R R L

L R L R R L R L L

L R

9 Stem up - R.H.  
Stem down - L.H.

Resume swish

17 R<sub>P</sub>

R L

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