

Collection *Timofei Dokshitser*

# Slawischer Tanz

*Danse Slave / Slavonic Dance*

Trumpet & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 6020

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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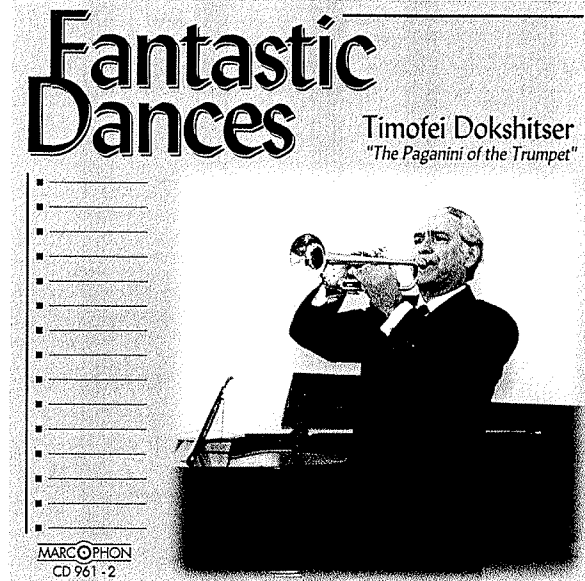


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## DISCOGRAPHIE



## Fantastic Dances

Timofei Dokshitser, Trumpet  
*«The Paganini of the Trumpet»*

1	<b>Fantastic Dances</b> Dimitri Shostakovich (1906 - 1975)	3'28	11	<b>Habanera</b> Maurice Ravel (1875 - 1937)	2'42
2	<b>Flight Of The Bumble-Bee *</b> Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	<b>Valse *</b> Claude Debussy (1862 - 1918)	3'46
3	<b>Polka *</b> Serguei Rachmaninov (1873 - 1943)	4'12	13	<b>Liebesfeld *</b> Fritz Kreisler (1875 - 1962)	3'09
4	<b>Italian Polka *</b> Serguei Rachmaninov (1873 - 1943)	1'47	14	<b>Liebesfreud *</b> Fritz Kreisler (1875 - 1962)	3'05
5	<b>Zigeunerweisen *</b> Pablo Sarasate (1844 - 1908)	6'13	15	<b>Schön Rosmarin *</b> Fritz Kreisler (1875 - 1962)	1'46
6	<b>Valse Triste</b> Jean Sibelius (1865 - 1957)	4'11	16	<b>The Dance</b> Aram Khatchatourian (1903 - 1978)	2'53
7	<b>Rondino</b> Jean Sibelius (1865 - 1957)	1'30	17	<b>Spanish Dance *</b> Rodion Shchedrin (*1932)	2'59
8	<b>Slavonic Dance No. 2 *</b> Antonin Dvorak (1841 - 1904)	3'30	18	<b>Hora Staccato</b> Grigoras Dinicu (?-1949)	1'50
9	<b>Slavonic Dance No. 5 *</b> Antonin Dvorak (1841 - 1904)	2'55	19	<b>Caprice No. 17 *</b> Niccolò Paganini (1782 - 1840)	4'47
10	<b>Danse Napolitaine *</b> Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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Trompete in B

# Slawischer Tanz

Nr. 2 op. 10

Antonin Dvorák  
(1841-1904)

Bearbeitung: Timofei Dokshitser



**Allegretto grazioso**

Musical notation for Trompete in B, measures 1-11.

Musical notation for Trompete in B, measures 12-23.

Musical notation for Trompete in B, measures 24-35. *schierzando*

Musical notation for Trompete in B, measures 36-45.

Musical notation for Trompete in B, measures 46-57. **Più mosso**

Musical notation for Trompete in B, measures 58-69.

Musical notation for Trompete in B, measures 70-80. *rit. Tempo I°*

Musical notation for Trompete in B, measures 81-91. *rit. a tempo*

Musical notation for Trompete in B, measures 92-103.

Musical notation for Trompete in B, measures 104-114.

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# Slawischer Tanz

Nr. 2 op. 10

Antonin Dvorák  
(1841-1904)

Bearbeitung: Timofei Dokshitser

Trompete in Bb

Musical notation for Trompete in Bb, measures 1-5. **Allegretto grazioso**

Klavier

Musical notation for Klavier, measures 1-5.

Musical notation for Trompete in Bb and Klavier, measures 6-11.

Musical notation for Trompete in Bb and Klavier, measures 12-17.

Musical notation for Trompete in Bb and Klavier, measures 18-22.

Musical notation for Trompete in Bb and Klavier, measures 23-28.

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29 *schierzando* *rit.*

Musical score for measures 29-33, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *schierzando* and *rit.*

34 *rit.*

Musical score for measures 34-37, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.*

38 *rit.* *sf*

Musical score for measures 38-41, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.* and the dynamic is *sf*.

42 *sf*

Musical score for measures 42-45, featuring a melody in the right hand and accompaniment in the left hand. The dynamic is *sf*.

46 *Più mosso*

Musical score for measures 46-53, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *Più mosso*.

54 *rit.*

Musical score for measures 54-61, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.*

62 *rit.*

Musical score for measures 62-70, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.*

71 *Tempo I°*

Musical score for measures 71-76, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *Tempo I°*.

77 *rit.* *a tempo*

Musical score for measures 77-82, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.* and *a tempo*.

83 *rit.* *a tempo*

Musical score for measures 83-90, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.* and *a tempo*.