





3 Settings Of "O Primavera..."

Brass Quintet

Jaches de Wert

Arr.: Leonard Cecil

EMR 5113

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Score in C

Three Settings of *O primavera...* for Brass Quintet

-3-

I.

Jaches de Wert (1535 - 1596)
from his 11 th Book of Madrigals (1595)
Bearb. Leonard Cecil

Trumpet 1 in C

Trumpet 2 in C

French Horn in F

Trombone in C

Tuba in C /
2 nd. Trombone in C

Many thanks are due Mr. John MacKeown, theory and ear training teacher at the Musik-Akademie der Stadt Basel, Switzerland, who brought these pieces to my attention.

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Heinrich Schütz (1585 - 1672)
from his 1 st. Book of Madrigals (1611)
Bearb. Leonard Cecil

18

Musical score for measures 18-23. The score consists of five staves. The top staff is the vocal line. The second staff is for Trumpet 1 in C, starting with a *p* dynamic. The third staff is for Trumpet 2 in C, also starting with a *p* dynamic. The fourth staff is for French Horn in F, starting with a *p* dynamic. The fifth staff is for Trombone in C, starting with a *p* dynamic. The bottom staff is for Tuba in C / 2 nd. Trombone in C, starting with a *p* dynamic.

24

Musical score for measures 24-29. The score consists of five staves. The top staff is the vocal line. The second staff is for Trumpet 1 in C, starting with a *p* dynamic. The third staff is for Trumpet 2 in C, starting with a *p* dynamic. The fourth staff is for French Horn in F, starting with a *p* dynamic. The fifth staff is for Trombone in C, starting with a *p* dynamic. The bottom staff is for Tuba in C / 2 nd. Trombone in C, starting with a *p* dynamic.

30

Musical score for measures 30-35. The score consists of five staves. The top staff is the vocal line. The second staff is for Trumpet 1 in C, starting with a *f* dynamic. The third staff is for Trumpet 2 in C, starting with a *f* dynamic. The fourth staff is for French Horn in F, starting with a *f* dynamic. The fifth staff is for Trombone in C, starting with a *f* dynamic. The bottom staff is for Tuba in C / 2 nd. Trombone in C, starting with a *f* dynamic.

II

Trumpet 1 in C

Trumpet 2 in C

French Horn in F

Trombone in C

Tuba in C /
2 nd. Trombone in C

Musical score for measures 36-41. The score consists of five staves. The top staff is the vocal line. The second staff is for Trumpet 1 in C, starting with a *f* dynamic. The third staff is for Trumpet 2 in C, starting with a *f* dynamic. The fourth staff is for French Horn in F, starting with a *f* dynamic. The fifth staff is for Trombone in C, starting with a *f* dynamic. The bottom staff is for Tuba in C / 2 nd. Trombone in C, starting with a *f* dynamic.

6

Musical score for measures 42-47. The score consists of five staves. The top staff is the vocal line. The second staff is for Trumpet 1 in C, starting with a *p* dynamic. The third staff is for Trumpet 2 in C, starting with a *p* dynamic. The fourth staff is for French Horn in F, starting with a *p* dynamic. The fifth staff is for Trombone in C, starting with a *p* dynamic. The bottom staff is for Tuba in C / 2 nd. Trombone in C, starting with a *p* dynamic.

12

Musical score for measures 48-53. The score consists of five staves. The top staff is the vocal line. The second staff is for Trumpet 1 in C, starting with a *f* dynamic. The third staff is for Trumpet 2 in C, starting with a *f* dynamic. The fourth staff is for French Horn in F, starting with a *f* dynamic. The fifth staff is for Trombone in C, starting with a *f* dynamic. The bottom staff is for Tuba in C / 2 nd. Trombone in C, starting with a *f* dynamic.