

Romance & Rondo

From Horn Concerto N° 3 K. 447

Horn Solo as a part of Brass Quintet

Wolfgang Amadeus Mozart

Arr.: Arthur Frackenpohl

EMR 5049

1. Trumpet in E^b
 2. Trumpet in B^b
- Horn in F
Trombone B^{\flat}
Tuba B^{\flat}

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Romance and Rondo

from Horn Concerto No. 3 K. 447
for Horn Solo as part of Brass Quintet

Wolfgang Amadeus Mozart
(1756 - 1791)
Arr.: Arthur Frackenpohl

Duration ca. 8' **Larghetto** $\text{♩} = \text{ca. } 80$

EMR 5049

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Musical score for measures 24-28. The score is written for four staves (two treble clefs and two bass clefs). It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). A double bar line with repeat dots is located below measure 28.

Musical score for measures 29-34. The score continues with the same four-staff format. It includes various rhythmic figures and dynamic markings such as *p* and *f*. A double bar line with repeat dots is located below measure 34.

Musical score for measures 35-40. The score continues with the same four-staff format. It includes various rhythmic figures and dynamic markings such as *p* and *f*. A double bar line with repeat dots is located below measure 40.

Musical score for measures 41-46. The score continues with the same four-staff format. It includes various rhythmic figures and dynamic markings such as *p* and *f*.

Musical score for measures 47-52. The score continues with the same four-staff format. It includes various rhythmic figures and dynamic markings such as *fp* (fortissimo piano) and *f*. A double bar line with repeat dots is located below measure 52.

Musical score for measures 53-57. The score continues with the same four-staff format. It includes various rhythmic figures and dynamic markings such as *p* and *f*. A double bar line with repeat dots is located below measure 57.

Musical score for measures 58-63. The score continues with the same four-staff format. It includes various rhythmic figures and dynamic markings such as *p* and *f*. A double bar line with repeat dots is located below measure 63.

Musical score for measures 64-69. The score continues with the same four-staff format. It includes various rhythmic figures and dynamic markings such as *p* and *f*.