

Eli Green's Cake Walk

SADIE KONINSKY, 1896

Xylophone

Piano

Dm

5 Gm Dm Gm Dm A7 Dm A

9 Dm

13 Gm Dm Gm



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Silence and Fun

"A Rag-time Essence"

CHARLES E. MULLEN, 1904

Xylophone

Piano

Chords: G7, C

Dynamic markings: *f*, *p*, *mp*

5

Chords: G7, C

Dynamic marking: *mp*

9

Chords: G7, C

Dynamic marking: *pp*

Dm

C

Chords: Dm, C



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The Entertainer

SCOTT JOPLIN, 1902

Not Fast

Xylophone

Piano

R.H.

L.H.

f

p

5

C C7 F C G7 C G 9 C C7

p *f* *p*

F D7 G7 13 C

f

G7 C

f



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Florida Rag

23

GEORGE L. LOWRY, 1905

The musical score for "Florida Rag" is written in 2/4 time and the key of D major. It consists of three systems of piano and right-hand parts. The first system includes chords D7, F7, C, F7, and D7. The second system includes chords D7 and G. The third system includes chords E7, Am, and G. The score features various musical notations including notes, rests, and dynamic markings.

System 1: The right hand plays a series of eighth notes and chords, while the left hand provides a steady bass line. Chords indicated are D7, F7, C, F7, and D7. Dynamics include *mf* and *fz*.

System 2: The right hand continues with eighth notes and chords, with a repeat sign at measure 9. Chords indicated are D7 and G. Dynamics include *mf*.

System 3: The right hand features more complex rhythmic patterns with eighth notes and chords. Chords indicated are E7, Am, and G. Dynamics include *f*. The system concludes with a double bar line and a repeat sign.