

2 CANZONI

Sacrae Symphoniae - Venice, 1597

Duration: 7 -

Giovanni Gabrieli
(1557-1612)
Edited by Robert King

Canzon septimi toni No. 1

MODERATO [$\text{♩} = 84$]

B[♭] TRUMPET I
mf

B[♭] TRUMPET II
Horn
mf

TROMBONE I
Horn
mf

TROMBONE II

ORGAN

mf

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ALLEGRO [♩ = 126] [♩ = 0.]

p

p

p

p

f

f

f

f

Canzon septimi toni No. 2

ALLEGRETTO [♩ = 104]

The musical score is presented in two systems. The first system consists of two staves, each with a treble and bass clef. The second system consists of three staves, also with treble and bass clefs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'ALLEGRETTO' with a metronome marking of 104 quarter notes per minute. The first system begins with a forte dynamic marking (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark 'www.pickey's.com' is overlaid across the middle of the page.