The Studies and Etudes on this page correlate approximately with Page 5, of the Tuba Method Book “The Tuba Student”, Level III, and the correlation is continued throughout the book.

Slowly — (Play with a steady tone).

Slowly — Then work for speed.

Etude No. 1

SCHANTL
Octave Slurs

Compare these two lines. Play rhythms accurately.

Moderato

Play the sixteenth notes very lightly.

Rhythm Study

Compare the rhythms in measures 1 and 2. Play them accurately.

Etude No. 3

Allegretto

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Velocity Study

A Minor Scale Study

Etude No. 13

Allegretto
When performing Cadenzas, be very deliberate. Do not observe meter, but begin each section slowly, increasing speed, then ritard before each fermate. A smoothness and freeness of style in the keyword.

**Etude No. 25**

*Allegro*

When performing Cadenzas, be very deliberate. Do not observe meter, but begin each section slowly, increasing speed, then ritard before each fermate. A smoothness and freeness of style in the keyword.

**Etude No. 26**

*Allegro*
Double Tonguing – Work for speed!

Etude No. 31

Allegro

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