

Chamber Music VIII

A Sonata for Trumpet in C and Piano

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 Edited by Paul Sundberg

1. ballade

tempo 1: slow (♩=c52) [driving] subito tempo 2: moderate (♩=c72)

trumpet in C position 1

Measures 1-8: *f*, *ff*, *f*

Measures 9-14: *p*, *f*, *ff*, *f*, *f*

Measures 15-23: *fff*, *f*, *piuf*, *ff*, *ff*

Measures 24-32: *poco ritard*, *subito tempo 2: moderate* (♩=c72), *ritard*, *poco*, **1** *tempo 2 moderate* (♩=c72), *poco rit.*, *tempo 2 (espressivo)*

Measures 33-41: *pp*, *m^o*

Measures 42-51: *ritard*, *a tempo 1: slow* (♩=c52), *poco rit.*, *subito tempo 1: moderate* (♩=c72), *ritard*, *poco*

Measures 52-59: *p*, *pp*, *mp*

Measures 60-64: *p*, *f*, *(driving)*

Measures 65: *(light) poco*



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3. procession

position **1** (ecstatic ritual)

1 $\text{♩} = c40, \text{♩} = c120$

3
(pp) p pp mf subpp mf f r

6
(mf) ff ff f

8
ff ff sff sff

10
(pp) mf f mf

12 $\text{♩} = c120$ ritard... lyric... a tempo ($\text{♩} = c120$) poco ($\text{♩} = c120$) ff p

2 ($\text{♩} = c66$, marcia) (dark)

22 (crisp, yet distant)

26 (light)



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4. departure

position **1**

1 $\text{♩} = c76$ *espressivo (poco rubato)* *meno mosso*
molto accento ($\text{♩} = c60$)

5 *(ff)* *ritard*
(rit.) *poco* **1** *a tempo* ($\text{♩} = c76$) *decresc.*
primo *espressivo, poco rubato*

11 *pp* *mf* *p* *ff*

14 *a tempo* ($\text{♩} = c76$) *ritard...* *a tempo* ($\text{♩} = c76$) *molto* *ritard*
sub.p *mf* *p* *f* *sub.f*

17 *ritard...* *poco* *a tempo* ($\text{♩} = c76$)

21 *tempo* ($\text{♩} = c60$)
pp *pp* *al rit*

Detailed description: This is a musical score for a piece titled "4. departure". It consists of six staves of music. The first staff starts at measure 1 with a tempo of quarter note = 76 (c76), marked "espressivo (poco rubato)". It features a "molto accento" marking and a dynamic range from "pp" to "ff". A box labeled "1" is placed above the first measure. The second staff starts at measure 5, marked "(ff)", and includes a "ritard" (ritardando) instruction. It features a dynamic range from "pp" to "ff" and a "decresc." (decrescendo) marking. A box labeled "1" is placed above measure 8. The third staff starts at measure 11, marked "pp", and includes a dynamic range from "pp" to "ff". The fourth staff starts at measure 14, marked "a tempo (♩ = c76)", and includes a "ritard..." (ritardando) instruction. It features a dynamic range from "sub.p" to "sub.f". The fifth staff starts at measure 17, marked "ritard...", and includes a "poco" (poco) instruction. The sixth staff starts at measure 21, marked "tempo (♩ = c60)", and includes a dynamic range from "pp" to "pp" and an "al rit" (al ritardando) instruction. A large watermark "WWW.HICKEYS.COM" is overlaid diagonally across the score.



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