

# A Thousand Words

for Bb Clarinet, Viola, and Trombone

## I. Irony

Transposed Score

Thomas Zuger

The musical score is presented in three systems. The first system (measures 1-10) features a Clarinet part starting with a 'Freely' marking and a tempo of  $\text{♩} = 80$ . The Clarinet part includes triplets and sextuplets, with dynamics ranging from *mp* to *f*. The Viola and Trombone parts are mostly silent in this section, with some notes appearing later. The second system (measures 4-6) shows the Clarinet continuing with sextuplets and a dynamic of *mp*. The Viola part includes a 'dry pizz' marking and an 'arco  $\wedge$ ' marking. The Trombone part is silent. The third system (measures 7-10) shows the Clarinet with sextuplets and a dynamic of *mp*. The Viola part includes a 'dry pizz' marking and a 'st. mute' marking. The Trombone part includes a dynamic of *mf* and a 'st. mute' marking. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

B742

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33

Clarinet *f*

Viola *ff*

Tbn. *f*

35

Clarinet

Viola

Tbn.

38

Clarinet

Viola

Tbn.

42

Clarinet

Viola *mp*

Tbn.

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# II. Blue Image

Thomas Zuger

**Rubato**  $\text{♩} = 60$

Clarinet  
Viola  
Trombone

solo gliss  
*mp*  
*p*  
*mp*  
*p*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

6  
10  
14

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# III. Serenity

Thomas Zuger

$\text{♩} = 55$

Clarinet

Viola

Trombone

*p*

whisper mute

*pp*

*mp*

Clarinet

Viola

Tbn.

Clarinet

Viola

Tbn.

*mf*

Clarinet

Viola

Tbn.

*mp*



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# IV. Rush Hour

Thomas Zuger

The musical score is divided into four systems, each with three staves: Clarinet (top), Viola (middle), and Trombone (bottom). The first system (measures 1-4) is in 4/4 time, with a tempo marking of  $\text{♩} = 124$ . The Clarinet part starts with a *p* dynamic and a melodic line, while the Viola and Trombone provide harmonic support. The second system (measures 5-8) continues in 4/4 time, with the Clarinet playing *ff* and the Viola and Trombone playing *ff*. The third system (measures 10-13) changes to 8/8 time, with the Clarinet playing *mf* and the Viola and Trombone playing *mp*. The fourth system (measures 14-17) returns to 4/4 time, with the Clarinet playing *mf*. A large watermark 'www.pickers.com' is overlaid diagonally across the middle of the page.