

ADAGIO

Edition for Trombone and Wind Quartet by R. P. Block

TROMBONE

TOMASO ALBINONI
(1671 - 1750)

[Sostenuto $\text{♩} = \text{ca. } 60$]

mp legato molto

10 4 14 15

20 25

[[F25 AL2_NW4N]>F25 AL2_NS4N]]

[EMAC / C240]

*NOTE: This work is also available in Consorti
String Quartet, for 9-part Brass Choir, and*

COPYRIGHT © MMII PHILIP
PLEASE NOTE: It is a violat^r
of illegal copies are subject
CONSORTIUM 30457



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

ADAGIO

Édition for Trombone and Wind Quartet by R. P. Block

TOMASO ALBINONI
(1671 - 1750)

SCORE in C

[Sostenuito $\text{♩} = \text{ca. } 60$]

Musical score for Trombone and Wind Quartet (Flute, Oboe, Clarinet, Bassoon) of Tomaso Albinoni's Adagio. The score is in C major and 3/4 time. It consists of 10 measures. The Trombone part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note G2 in measure 3. The Wind Quartet parts (Flute, Oboe, Clarinet, Bassoon) all play a half note G2 in measure 1, followed by a half note G2 in measure 2, and a half note G2 in measure 3. The score is marked with dynamics *mf* and *mp*. A watermark "www.hickeys.com" is visible across the score.

COPYRIGHT © MMII PHILHARMUSICA CO. / New York. All Rights Reserved under International Conventions. Printed in U.S.A.
PLEASE NOTE: It is a violation of U.S. and International Copyright laws to reproduce copies of this copyrighted edition. Makers and/or users of illegal copies are subject to prosecution under these laws. Tax-exempt institutions are NOT exempt from copyright statutes.
CONSORTIUM 30457 - 00