

THE ARRIVAL OF THE QUEEN OF SHEBA

Score in C

Handel
arranged by Paul Archibald

$\text{♩} = 116-120$

Piccolo Trumpet in B \flat

1st Trumpet in B \flat
(doubling B \flat Flugel)

2nd Trumpet in B \flat
(doubling B \flat Flugel)

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium in B \flat
or 3rd Trombone

Bass Trombone

Tuba

This image shows a page of musical notation for piano, consisting of two systems of staves. The first system contains seven staves, and the second system contains six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the score. A large, diagonal watermark reading "www.hickkeys.com" is overlaid across the center of the page.