

# AMONG THE LILIES

in memory of Essie Craxton

Score in C

Michael Berkeley

$\text{♩} = 56$

1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone

10

*subito p*  
*subito p*  
*subito p*  
*subito p*

Musical score for strings and woodwinds, measures 1-19. The score is written for four staves. The first two staves are for woodwinds (flutes and oboes) and the last two are for strings. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando). The key signature has one sharp (F#) and the time signature is 3/4.

20

Musical score for strings and woodwinds, measures 20-23. The score is written for four staves. The first two staves are for woodwinds and the last two are for strings. The music continues with complex rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *niente* (nothing). The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for brass instruments, measures 20-23. The score is written for seven staves: 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., and B. Tbn. The music features complex rhythmic patterns. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has one sharp (F#) and the time signature is 3/4.

30

String and woodwind section score for measures 30-39. The score is written for four staves. Dynamics include *p*, *mf*, *subito pp*, and *f*. The music features a melodic line in the upper staves and a supporting bass line.

String and woodwind section score for measures 40-49. The score is written for four staves. Dynamics include *sf*, *f*, and *mf*. The music continues with melodic and harmonic development.

40

Trumpet section score for measures 40-49. The score is written for four staves (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.). Dynamics include *p* and *mf*. The trumpets play a melodic line.

Trombone section score for measures 40-49. The score is written for four staves (1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn.). Dynamics include *p*. The trombones provide harmonic support.

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rit. -- a tempo

Musical score for the first system, measures 1-12. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "rit. -- a tempo". The dynamics are marked as *mf*, *f*, *p*, and *mf* across the staves.

60 more freely

Musical score for the second system, measures 13-24. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "60 more freely". The dynamics are marked as *mf*, *f*, *f-mf*, and *mf* across the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.