

SONATA FOR BRASS

Score in C

Geoffrey Grey

Allegro moderato (♩ = 104)

The musical score is for a brass quintet, featuring six parts: Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, and Trombone III. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score is in C major and 4/4 time. The first system shows the initial entries of the instruments. Trumpet I and II have a melodic line starting with a half note, while Trumpet III and the trombones have a more rhythmic, eighth-note pattern. Dynamics include *p* (piano), *p (non marc.)*, *poco f*, and *poco fp*. The second system, starting at measure 10, continues the development of these themes. It features a crescendo marked *poco f* and *poco fp*, followed by a section marked *mf* (mezzo-forte). The score concludes with a section marked *p* (piano) and *più p* (pianissimo), with a *poco* (poco) marking indicating a slight change in dynamics.

20

(Bell)

(Bell)

(Bell)

(Bell)

30

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70

(senza rit.)

p

Allegro (♩ = 126 - 132)

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

mf *mfz* *p*

10

mf *p* *p sempre*

Largo (♩ = ca. 50 M.M.)

Trumpet I
p
(non presto)

Trumpet II
mp

Trumpet III
p

Trombone I
p

Trombone II
p

Trombone III
p (Solo)

Measures 1-12 of the musical score, showing dynamics (*p*, *mp*, *mf*, *f*) and articulations (accents, slurs). The score includes a solo section for Trombone III starting in measure 10.