

FRÈRE JACQUES

Score in C

Arranged by

John Iveson

Andante (♩ = 120) rall. - - -

Trumpet I *mf* (Muted)

Trumpet II *mf*

Horn or Trombone

Trombone or Euphonium

Tuba

a tempo 10

20

Solo

mf

rall. ----- **Meno mosso, doloroso**

(Open) (Mute)

mf (Open) (Mute) *mf*

mf (Solo) *mf* (with feeling)

50

(Solo) *p* *mf* *mf* *p*

mf (espressivo)

Poco più mosso

(Open) *mf* (espressivo) *sim.* *sim.*

mf *p* *mf* *p* *sim.*

The musical score is written for a string quartet, consisting of five staves. The first system shows a transition from a 'rall.' (rallentando) section to a 'Meno mosso, doloroso' (moderately slow, painful) section. The first staff has a '(Open)' marking and a '(Mute)' marking. The second staff has a '(Mute)' marking. The third staff has a '(Solo)' marking. The fourth staff has a '(Solo)' marking. The fifth staff has a '(Solo)' marking. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *sim.* (sforzando). There are also performance instructions: 'rall.', 'Meno mosso, doloroso', 'Poco più mosso', 'Solo', and 'with feeling'. A large diagonal watermark 'www.pickerkeys.com' is overlaid on the score.



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