

a mon cher Maître et ami Paul BERNARD

FANTAISIE

pour Tuba ou Trombone basse en Ut
ou Saxhorn basse Sib et Piano

TUBA en UT

PIERRE-PETIT

Modéré

The musical score is written for Tuba in C. It begins with a bass clef and a 6/8 time signature. The first section is marked 'Modéré' and starts with a piano (*p*) dynamic. The melody consists of eighth notes with some rests. There are two first endings marked with a '2' and a fermata. The second section is marked 'Tempo gai' and starts with a mezzo-forte (*mf*) dynamic. The tempo and dynamics change, with the music becoming more rhythmic and featuring sixteenth notes. The score concludes with a section marked '1' and 'Calme bien chanté', where the tempo slows down and the dynamics are mezzo-piano (*mp*). The key signature has one sharp (F#).

Tempo gai

1 Calme bien chanté



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TUBA en UT

pp (en écho)

mp

rall. molto . . pas trop vite
mp

p subito

p sub

chanté
Très gai
f



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