

SINFONIA in D Major (G.21)

for
One or Two Trumpets and Piano Reduction

G. Torelli
(1658-1709)

Editor: C. Sanders

Piano Reduction: A. Knipschild

Presto

Solo Trumpet in D

Trumpet 1 in D

Trumpet 2 in D

Piano

4

[f]

[tr]

[f]

[f]

8

Musical score for measures 8-11. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 8-11 show a melodic line in the first treble staff and a bass line in the grand staff. The melody consists of eighth and quarter notes, with some rests. The bass line is primarily quarter notes.

12

Musical score for measures 12-15. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 12-15 show a more active melodic line in the first treble staff and a bass line in the grand staff. The melody features eighth notes and quarter notes. The bass line continues with quarter notes.

16

Musical score for measures 16-19. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 16-19 show a melodic line in the first treble staff and a bass line in the grand staff. The melody includes eighth notes and quarter notes. The bass line consists of quarter notes.

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[Presto] $\frac{4}{4}$ [sf] [tr]

8 3

15

19

23 2

29 [sf]

33

38 3



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Solo Trumpet in D

67 Allegro

15

[f] [p] [f]

90

[f]

105

8

8

128

3

137

2

[f]

8

154

2

166

174

8

[f]

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