

# Fredrik Högberg

# Subadobe

for trombone only

(for comments and stuff, see last page)

Run up the stage, be ready to play... do not!  
Be silent for at least 30 sec.

*Dolce lamentabile*

(slow vibrato, like Erbie Green)

A

very slow ♩ = 50-56

mf

*lunga*

*Rubato* "glissando feeling"

acc

sub f sfz

tempo

ff

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B "Jazzy" ♩ = 88-90

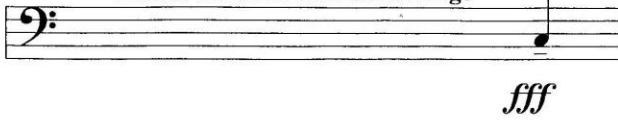
Λ "weird"

ff

so bedobedobe so be do bedobe so so so be

(?)

Run to the other side of the stage

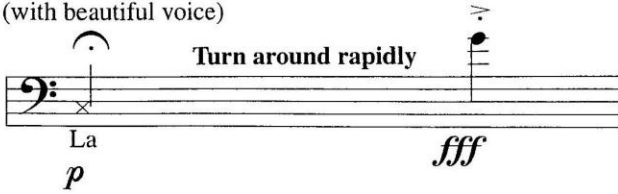


(take your time)

Go to someone in the audience, point at him/her with your instrument as if you were going to blow his/her brains out. (scare him to death)

(with beautiful voice)

Turn around rapidly

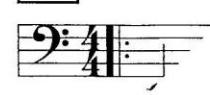


Walk back up on the stage in a funny way

**B2** "Jazzy" ♩ = 88-90



**D** "Pop-style"



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