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Any codas (♯) that appear will be played only once on the recording at the end of the last recorded chorus.

**PLAY-A-LONG CD INFORMATION**  
 STEREO SEPARATION: LEFT CHANNEL=Bass & Drums; RIGHT CHANNEL=Piano & Drums  
 TUNING NOTES: Concert Bb & A (A=440)  
**PERSONNEL ON PLAY-A-LONG RECORDING**  
 ANDY LAVERNE - Piano; LYNN SEATON - Bass; STEVE DAVIS - Drums

The music of Oliver Nelson Sr. has been and continues to be a source of deep pleasure and inspiration for me. In thinking about my dad's genius, I remember several times when some of the world's greatest players would gather to rehearse a new composition. The musicians would find themselves both delighted and humbled by the beauty and complexity of the music. I was both honored and pleased with Jamey Aebersold approaching me about this project. The tunes I have chosen are personal favorites, which I hope will both challenge and inspire. I would advise the participant to listen to the original recordings which will provide a greater insight in to the man and his music.

  
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# 1. Stolen Moments



PLAY 13 TIMES (♩ = 104)

By Oliver Nelson

INTRO C- >

*mf*

No Vibrato

F- >

*mf*

No Chord

*cresc. poco a poco*

*f*

*mf*

*Soli*

No Vibrato

## SOLOS-Minor Blues

C- / C-

C- /

⊕  
C-

Full piano score *f*



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# 1. Stolen Moments



(Full melodic keyboard score for Intro and first two choruses)

By Oliver Nelson

INTRO

MELODY

Chord progression for Intro: C- D- C- D- C- F- G7<sup>9/4</sup> C-

The musical score is written for a full melodic keyboard score in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into an Intro and a Melody section. The Intro consists of four measures of chords (C-, D-, C-, D-) and four measures of a melodic line. The Melody section begins with a C- chord and continues with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.'. The piece concludes with a final melodic flourish.



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# 4. I Remember Bird



PLAY 9 TIMES (♩ = 84)

By Leonard Feather

INTRO

G<sup>o</sup> C7<sup>b</sup>9 F<sup>-</sup> B<sup>b</sup>7<sup>b</sup>9

E<sup>b</sup>- A<sup>b</sup>7<sup>b</sup>9 D<sup>b</sup>- G-/C

F<sup>-</sup> B<sup>b</sup>7 E<sup>b</sup>- A<sup>b</sup>7 C<sup>-</sup> F7 B<sup>b</sup>7+9 C7+9

(12 BAR BLUES)

F7 F<sup>-</sup> B<sup>b</sup>7 E<sup>b</sup>- A<sup>b</sup>7

C<sup>-</sup> F7 B<sup>b</sup>7+9 C7+9 A<sup>o</sup> D7+9 A<sup>b</sup>7

G<sup>-</sup> C7 F<sup>Δ</sup> D7<sup>+</sup>

## SOLOS

F7 B<sup>b</sup>7 F7

A<sup>b</sup>7 G7

F7<sup>b</sup>9



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# 6. Elegy For A Duck



PLAY 11 TIMES (♩ = 138)

By Oliver Nelson

INTRO C-

7

C- C- C- C- F- C- C- C- F- C- C- D7+9 Db7+4 C- Db7+4 1. C- 2. C- Bb7 Eb7 Ab7 Db7 D7+0 G7+9

3 3 3 3



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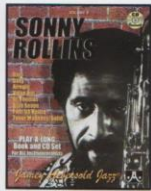
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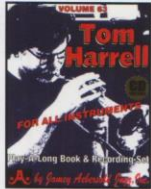
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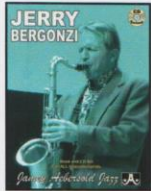
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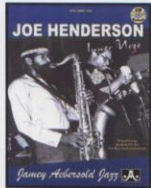
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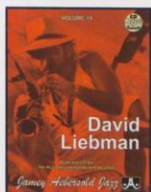
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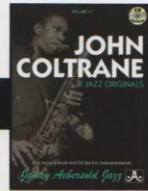
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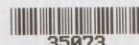
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