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Any codas (♯) that appear will be played only once on the recording at the end of the last recorded chorus.

**PLAY-A-LONG CD INFORMATION**

STEREO SEPARATION: Right Channel = Piano, Drums; Left Channel = Bass, Drums  
TUNING NOTES: Concert Bb & A (A=440)

**PERSONNEL ON PLAY-A-LONG RECORDING**

HAL GALPER - Piano; STEVE GILMORE - Bass; BILL GOODWIN - Drums

  
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CD TRACK 1: TUNING NOTES - Get in tune with Track 1 before progressing on to Track 2 below.



## 2. Lover Man



Play 3 Choruses (♩ = 65)

by Jimmy Davis,  
Roger "Ram" Ramirez & Jimmy Sherman

Handwritten musical notation for the first system, including chords and melodic lines.

Chords: D- G7 D- G7 G- C7 G- C7  
 F7+9(45) Bb7 Ab- Db7 G-C7 | FΔ EΦ A7 | FΔ G- Ab-

Chords: A- A-Δ A-7 D7 GΔ A-3 B- A-  
 G- G-Δ G-7 C7 FΔ EΦ A7+9

Chords: D- G7 D- G7 G- C7 G-  
 F7+9(45) Bb7 Ab- Db7 G-C

### SOLOS

Handwritten musical notation for the solo section, including chords and melodic lines.

Chords: D- G7 D- G7 G- C7 G-  
 Ab- Db7 G-C7 | FΔ EΦ A7

Chords: GΔ A- B- A- G

Chords: D- G7 G-



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Play 3 Choruses (♩ = 72)

# 3. Skylark



by Hoagy Carmichael & Johnny Mercer

FΔ G- A- B<sub>b</sub>A+4 FΔ B<sup>7</sup>+4 B<sub>b</sub>Δ A-  
 D- G<sup>7</sup> G-<sub>3</sub> C<sup>7</sup> |<sup>1</sup>A- (PURE) D- G- C<sup>7</sup>b<sub>9</sub>  
 2. FΔ C#- C- F<sup>7</sup> B<sub>b</sub>Δ G<sup>7</sup>b<sub>9</sub> C- F<sup>7</sup>b<sub>9</sub> B<sub>b</sub>Δ  
 A<sup>Δ</sup> D<sup>7</sup>+<sub>9</sub> G- C- F<sup>7</sup> B<sub>b</sub>Δ A<sup>Δ</sup> F#-  
 B<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup> C<sup>7</sup> FΔ G- A- B<sub>b</sub>A+4 FΔ B<sup>7</sup>+4 B<sub>b</sub>Δ A-  
 D- G<sup>7</sup>+4 G-<sub>3</sub> C<sup>7</sup> FΔ E<sup>b</sup>7 E<sup>7</sup> FΔ D<sup>7</sup> G-

FOR ENDING RIT... fine

SOLOS

FΔ G- A- B<sub>b</sub>A+4 FΔ B<sup>7</sup>+4 B<sup>7</sup>  
 G- C<sup>7</sup> |<sup>1</sup>A- D- G- C<sup>7</sup>b<sub>9</sub> |<sup>2</sup>F  
 (PURE)  
 B<sub>b</sub>Δ G<sup>7</sup>b<sub>9</sub> C- F<sup>7</sup>b<sub>9</sub>  
 C- F<sup>7</sup> B<sub>b</sub>Δ A<sup>Δ</sup> F#  
 FΔ B<sup>7</sup>+4 B<sub>b</sub>Δ A-



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# 4. You've Changed



Play 3 Choruses (♩ = 70)

by Carl Fischer & Bill Carey

Handwritten musical score for guitar, featuring a treble clef and a key signature of two flats (Bb and Eb). The score is divided into several systems of music with corresponding chord diagrams and chord names written above the staves.

**System 1:** Chords: Bb7+5, D7+9, EbΔ, D7+9, G♭, C7+9. Staff 1: Treble clef, 4/4 time signature.

**System 2:** Chords: F7, B7, Bb7(Ab7), G-, C7, F-, Bb7. Staff 2: Treble clef.

**System 3:** Chords: Bb- Eb7, E-, A7, AbΔ, Ab-, G-, G-/F. Staff 3: Treble clef.

**System 4:** Chords: Bb- Eb7, Eb7, AbΔ, Ab-, Db7, G-, F#-. Staff 4: Treble clef.

**System 5:** Chords: F-, Bb7, EbΔ, (A♭), D7+9, Ab-, Db7+4. Staff 5: Treble clef.

**System 6:** Chords: G- (G♭), C7+9, C7/F, F7, B7, Bb7, Eb, F-. Staff 6: Treble clef.

**System 7:** Chords: Bb7+5, D7+9, EbΔ, D7+9, G♭, C7+9. Staff 7: Treble clef.

**System 8:** Chords: B7, Bb7(Ab7), G-, C7, F-, Bb7. Staff 8: Treble clef.

**System 9:** Chords: AbΔ, Ab-, G-, G-/F, Bb- Eb. Staff 9: Treble clef.

**System 10:** Chords: G-, F#-, F-, Bb7, EbΔ. Staff 10: Treble clef.

**System 11:** Chords: G- (G♭), C7+9, C7/F. Staff 11: Treble clef.

**System 12:** Chords: C. Staff 12: Treble clef.

**SOLOS** section follows, with the same chord sequence as System 7.

**System 13:** Chords: B7, Bb7(Ab7), G-, C7, F-, Bb7. Staff 13: Treble clef.

**System 14:** Chords: AbΔ, Ab-, G-, G-/F, Bb- Eb. Staff 14: Treble clef.

**System 15:** Chords: G-, F#-, F-, Bb7, EbΔ. Staff 15: Treble clef.

**System 16:** Chords: G- (G♭), C7+9, C7/F. Staff 16: Treble clef.

**System 17:** Chords: C. Staff 17: Treble clef.

**System 18:** Chords: C. Staff 18: Treble clef.



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# 6. You Don't Know What Love Is



Play 3 Choruses (♩ = 72)

by Don Raye & Gene DePaul

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score includes a main melody line and a solo section. Chords are written above the notes, and some are enclosed in circles. The solo section is marked "SOLOS" and includes a double bar line.

Chords and notation in the score include:

- $F^-$ ,  $D^\phi$ ,  $D_b7+4$ ,  $C7+9$ ,  $F^-$ ,  $G_b7+4$ ,  $D_b7+4$
- $B_b7$ ,  $G_b7$ ,  $F^-$ ,  $E^-$ ,  $E_b^-$ ,  $A_b7$ ,  $D_b7$  (C7b9),  $G^\phi$ ,  $C7+9$ ,  $D_b7$ ,  $C7+9$
- $F^-$ ,  $(B^+4)$ ,  $B_b^-$ ,  $E_b7$ ,  $A_b^\Delta$ ,  $F7b9$ ,  $B_b^-$ ,  $E_b7$ ,  $A_b^\Delta$ ,  $D^-$ ,  $G7$
- $C^\Delta$ ,  $D_b7+4$ ,  $(G^\phi/C^\phi)$ ,  $C7b9$ ,  $F^-$ ,  $D^\phi$ ,  $D_b7$ ,  $C7+9$
- $F^-$ ,  $G_b7+4$ ,  $D_b7$ ,  $B_b7$ ,  $G_b7$ ,  $F^-$ ,  $E^-$ ,  $E_b^-$ ,  $A_b7$ ,  $D_b7+4$ ,  $C7+9$ ,  $F^-$  (C7+9)
- SOLOS**  $F^-$ ,  $D^\phi$ ,  $D_b7+4$ ,  $C7+9$ ,  $F^-$ ,  $G_b7+4$ ,  $D_b7+4$ ,  $B_b7$
- $F^-$ ,  $E^-$ ,  $E_b^-$ ,  $A_b7$ ,  $D_b7$ ,  $G^\phi$ ,  $C7+9$ ,  $D_b7$ ,  $C7+9$
- $B_b^-$ ,  $E_b7$ ,  $A_b^\Delta$ ,  $F7b9$ ,  $B_b^-$ ,  $E_b7$ ,  $A_b^\Delta$ ,  $(C^-)$
- $C7b9$ ,  $F^-$ ,  $D^\phi$ ,  $D_b7$ ,  $C7+9$ ,  $F^-$ ,  $(G^\phi/C^\phi)$
- $B_b7$ ,  $G_b7$ ,  $F^-$ ,  $E^-$ ,  $E_b^-$
- $F^-$ ,  $B_b7$



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