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Any codas (♯) that appear will be played only once on the recording at the end of the last recorded chorus.

**PLAY-A-LONG CD INFORMATION**  
 STEREO SEPARATION: LEFT CHANNEL=Bass & Drums; RIGHT CHANNEL=Piano & Drums  
 TUNING NOTES: Concert Bb & A (A=440)  
**PERSONNEL ON PLAY-A-LONG RECORDING**  
 STEVE ALLEE - Piano; TYRONE WHEELER - Bass; STEVE DAVIS - Drums

  
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# 1. Four



CD TRACK #1 (Slow Version): PLAY 6 CHORUSES (♩ = 144)

By Miles Davis

CD TRACK #9 (Faster Version): PLAY 10 CHORUSES (♩ = 224)

Chorus 1 (Measures 1-4):

Chorus 2 (Measures 5-8):

Chorus 3 (Measures 9-12):

Chorus 4 (Measures 13-16):

Chorus 5 (Measures 17-20):

Chorus 6 (Measures 21-24):

Chorus 7 (Measures 25-28):

Chorus 8 (Measures 29-32):

Chorus 9 (Measures 33-36):

Chorus 10 (Measures 37-40):

## SOLOS

Chorus 11 (Measures 41-44):

Chorus 12 (Measures 45-48):

Chorus 13 (Measures 49-52):

Chorus 14 (Measures 53-56):



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# 3. Vierd Blues



PLAY 10 CHORUSES (♩ = 100)

By Miles Davis

Musical notation for the first three choruses of '3. Vierd Blues'. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various chord changes and melodic lines.

Chorus 1: **Bb7**, **Eb7**, **Bb7**

Chorus 2: **Bb7**, **Eb7**, **Eb7**

Chorus 3: **Bb7**, **G7+9**

Chorus 4: **F7**, **Lé**

## SOLOS

Chord progression for the first solo section: **Bb7**, **Eb7**, **Bb7**, **Eb7**, **Bb7**

Diagram showing a five-measure staff with slashes indicating soloing opportunities.

Chord progression for the second solo section: **C-7**, **F7**, **Bb7**, **G7b9**

Diagram showing a four-measure staff with slashes indicating soloing opportunities.

Musical notation for a solo section, starting with a **Bb7** chord.



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# 7. Milestones (old)



PLAY 6 CHORUSES (♩ = 132)

By Miles Davis

## BRIDGE

## SOLOS

C-7      F7      BbΔ Eb7      Ab-7 Db7      C

## BRIDGE

AΔ      A-7      D7      GΔ

Bb-7      Eb7      B-7      F

Ab-7      Db7      C



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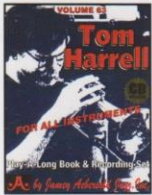
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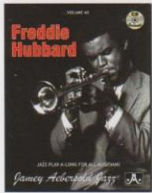
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VOLUME 63 **TOM HARRELL** BOOK/CD

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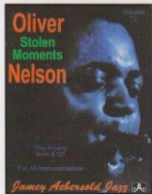
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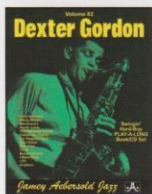
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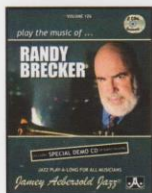
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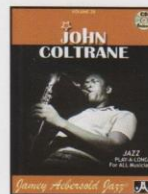
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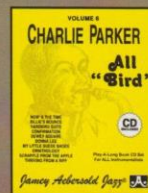
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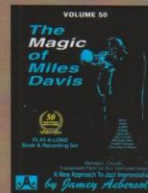
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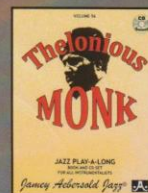
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