

Geography of the Fingerboard

The division of the fingerboard into six positions of the hand is the creation of François Rabbath. This idea has been thoroughly explicated in his *Nouvelle Technique de la Contrebasse* (three volumes published by Leduc).

The six positions correspond with the natural division of the string into nodal points at fractions of its length. The illustration shows the harmonics and stopped notes found on the G-string at the nodal points.

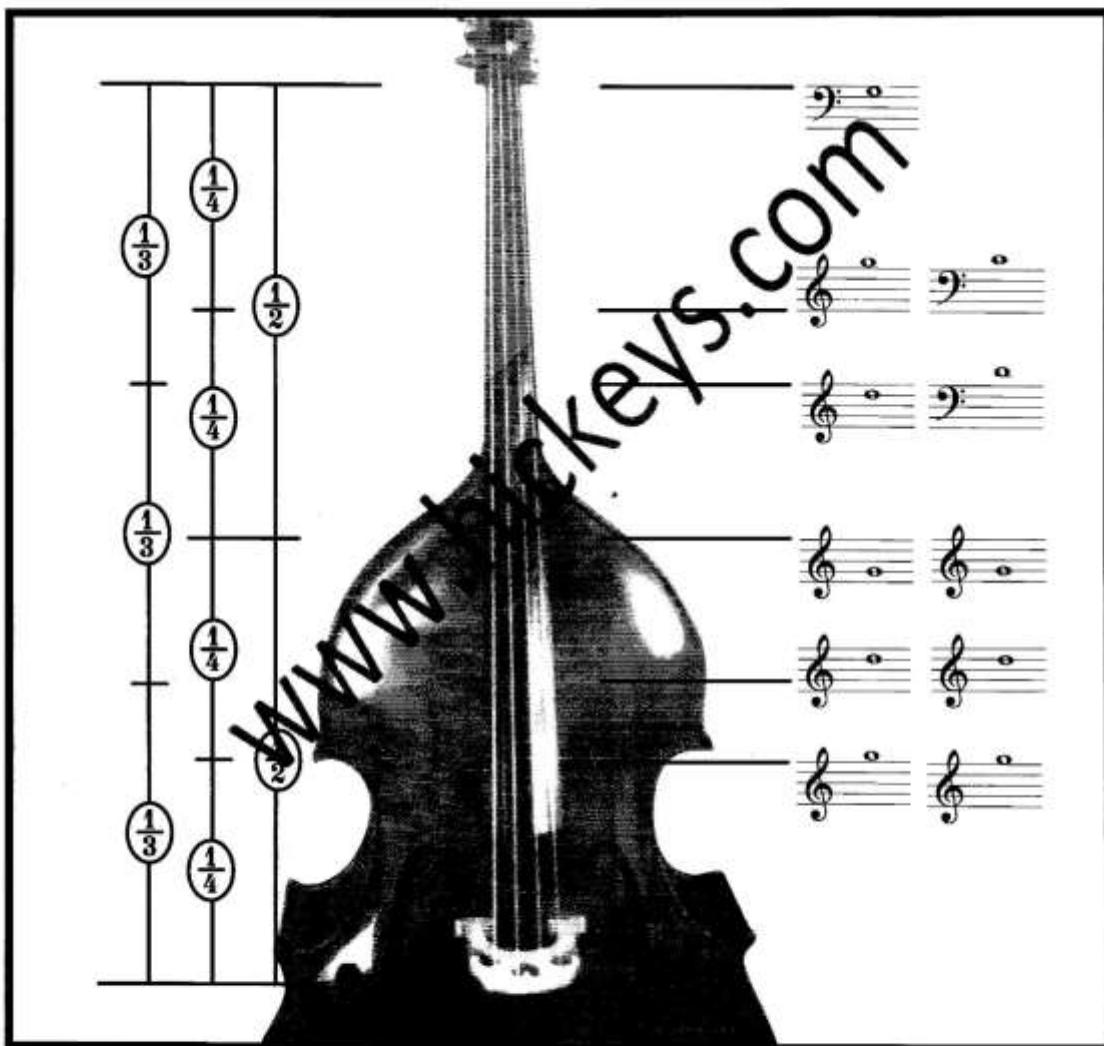


Fig. 1



Figs. 7&8 — Preparing the French bow hold. A piece of latex tubing on the stick creates a cushion for the thumb which must be bent.



Fig. 9 — Preparing the German bow hold.

for Drew Zachry
Bagatelle

GEORGE VANCE

Allegro ♩ = 92

3rd Pos. 1 4 3 1 4 0

mf D

3 1st Pos. 1st Pos. 2 E

4th Pos. 3 3 3 3 3 3 1 3

mf D G D G P

9 f mf

12 rit. 4th Pos. 5th Pos. a tempo f

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