

# Jesu, Joy of Man's Desiring

## O Jésus que ma joie demeure

### Jesu, meine Freude

Brass Quartet  
(Organ ad libitum)

## Johann Sebastian Bach

Arr.: John Glenesk Mortimer

EMR 5146

1. Stimme / Voix / Part : B<sup>b</sup> / C
2. Stimme / Voix / Part : B<sup>b</sup> / C
3. Stimme / Voix / Part : F / E<sup>b</sup> /  $\text{tr} / \text{b}$
4. Stimme / Voix / Part : B<sup>b</sup> / E<sup>b</sup> /  $\text{tr} / \text{b}$

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# Jesu, Joy Of Man's Desiring

## O Jésus que ma joie demeure

### Jesu, meine Freude

Johann Sebastian Bach  
(1685-1750)  
Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 72$

The musical score consists of five systems of staves. The first system includes four brass parts (1 in C, 2 in C, 3 in C, 4 in C) and an organ part (ad lib.). The second system continues the brass parts and organ. The third system includes a vocal part (5) and organ. The fourth system continues the vocal part and organ. The fifth system continues the vocal part and organ. The score includes various musical notations such as triplets, dynamics (p, p espress., p sostenuto), and articulation (sim. sempre legato, sim.).

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Musical score for measures 16-20. The system consists of three staves: two for the upper voice (treble and bass clefs) and one for the piano accompaniment (treble and bass clefs). Measure 16 starts with a treble clef and a key signature of one flat. The music features eighth-note patterns in the upper voice and a steady bass line in the piano part.

Musical score for measures 21-25. Measure 21 is marked with the instruction "repeat ad lib.". The system continues with three staves. The piano part includes triplets in measures 24 and 25.

Musical score for measures 26-35. Measure 26 is marked with the instruction "sim. legato". The system continues with three staves. The piano part includes triplets in measures 27, 28, and 29.

Musical score for measures 31-35. The system consists of three staves. Measure 31 starts with a treble clef and a key signature of one flat. The music features eighth-note patterns in the upper voice and a steady bass line in the piano part.

Musical score for measures 36-40. Measure 36 is marked with the instruction "tr". The system continues with three staves. The piano part includes triplets in measures 37, 38, and 39.

Musical score for measures 41-45. The system continues with three staves. The piano part includes triplets in measures 42, 43, and 44.