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B.C. INSTRUMENTS
HEAD

BILLIE'S BOUNCE

MEDIUM BLUES

LISTEN AND ANALYZE HEAD

Track 1
JAZZ DEMO

PLAY THE HEAD

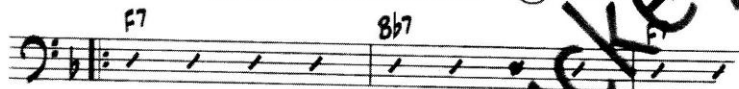
Track 2
PLAY ALONG

By CHARLIE PARKER



SOLO CHORD CHANGES - 4 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 3
PLAY ALONG



⌘ CODA



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B.C. INSTRUMENTS

EXAMPLE IMPROVISATION

LISTEN AND ANALYZE

Track 1
JAZZ DEMO

(JAZZ DEMO PLAYS 2 CHORUSES)

BY JAVON JACKSON

MEDIUM BLUES

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F7 Bb7 F7

Bb7 F7

Gmi7 C7 F7

C7 F7 Bb7

F7

F7

C7



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B.C. INSTRUMENTS

IMPROVISED SOLO
LISTEN, ANALYZE AND TRANSCRIBE
(JAZZ DEMO PLAYS 2 CHORUSES)

Track 1
JAZZ DEMO



Charles Christopher P
York City March 1st
compositions he
Apple," "Orni"
of the foun'
Missouri
jazz gr
voc



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B.C. INSTRUMENTS

LICKS AND TRICKS

Lick #1 focuses on the rhythmic use of the tonic note, with figures similar to the melody line. Lick #2 is a simple riff outlining the 7th chord. Lick #3 is a bebop-style melodic line.

1.) F7 8b7 F7

2.) F7 8b7 F7

3.) F7 8b7 F7

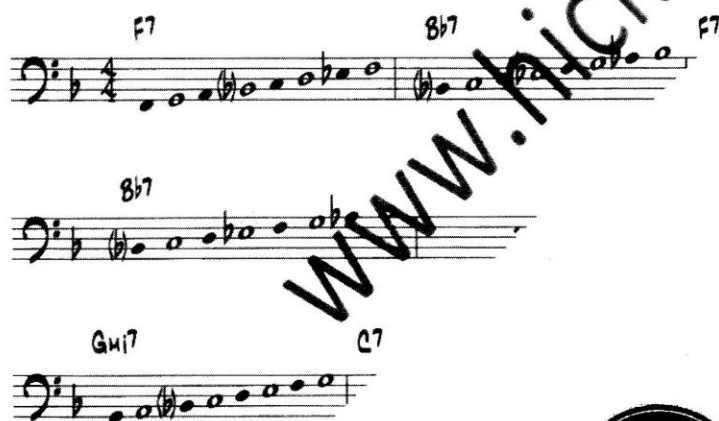


SCALES AND CHORDS

F7 8b7 F7

8b7

G#b7 C7



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