

SLEIGH RIDE

For Brass Quintet

Score

LEROY ANDERSON

Arranged by

Thomas Purdie

The image shows the first system of a musical score for a brass quintet. It consists of five staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The tempo is marked 'Allegro' and the key signature has two flats. The first system (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *fp*, and *f*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

Trumpet 1 in Bb: *f*

Trumpet 2 in Bb: *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*

Horn in F: *f*

Trombone: *fp*, *fp*, *f*, *fp*, *fp*, *f*

Tuba: *f*

Measures 8-14 (second system):

Tpt 1: *mp*, *mf*, *mp*, SIMILE

Tpt 2: *mp*, *mf*, SOLO

Horn: *mp*

Trbn: *mp*, SIMILE

Tuba: *mp*, SIMILE

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36

Tpt 1

Tpt 2

Horn

Trbn

Tuba

Musical score for measures 36-42. The score is for five instruments: Tpt 1, Tpt 2, Horn, Trbn, and Tuba. Measure 36 starts with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Tpt 1 has three triplet markings over measures 36, 37, and 38. Horn and Trbn have accents (^) and sfz markings in measures 39 and 40. The music concludes at measure 42.

43

Tpt 1

Tpt 2

Horn

Trbn

Tuba

SOLO

Musical score for measures 43-49. The key signature changes to two sharps (F#, C#) at measure 43. Tpt 1 has a *SOLO* marking and a *f* dynamic marking starting at measure 43. The music concludes at measure 49.

50

Tpt 1

Tpt 2

Horn

Trbn

Tuba

Musical score for measures 50-56. The key signature changes to one sharp (F#) at measure 50. Horn and Tpt 2 have *sfz* markings in measures 50 and 51. The music concludes at measure 56.