

Conductor Score

Jack Tarr March

By John Philip Sousa

Adapted by Rodney S. Miller
(ASCAP)

for
Low Brass Ensemble

$\text{♩} = 120$

Musical score for Trombone 1 through Trombone 6 (Bass) and Tuba, measures 1-7. The score is in 2/4 time, key of B-flat major. Trombone 1 through 5 play a melody starting on G2, moving up stepwise to D3, then a descending line. Trombone 6 (Bass) plays a bass line starting on G1, moving up stepwise to D2, then a descending line. The Tuba part is a simple bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

Musical score for Trombone 1 through Trombone 6 (Bass) and Tuba, measures 8-15. The score continues the melody from the previous system. Trombone 1 through 5 play a melody starting on D3, moving up stepwise to G3, then a descending line. Trombone 6 (Bass) plays a bass line starting on D2, moving up stepwise to G2, then a descending line. The Tuba part is a simple bass line. Dynamics include *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

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- 2 -

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16 17 18 19 20 21

B

22 23 24 25 26 27



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Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Tuba

79 80 81 82 83 84 85 86

To Woodblock

F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Tuba

87 88 89 90 91 92 93 94

(Woodblock)

To Trombone