

Transposed Score
Performance Time 3 min.

FANFARE

By Earl Lindars

The musical score is for a fanfare in 4/4 time, marked with a tempo of 112. It features five parts: Trumpets (three staves), Horns (two staves), Trombones (two staves), Tuba (one staff), and Batterie (one staff). The score begins with a first-measure rest for all instruments. The Trumpets, Horns, and Trombones enter in the second measure with a melody starting on G4, marked with a forte (*f*) dynamic. The Tuba part also enters in the second measure with a similar melody. The Batterie part has a solo in the first measure, marked with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in the second measure and a fortissimo (*ff*) dynamic in the third measure. A large watermark "www.pickey's.com" is overlaid diagonally across the score.

6

Trpts.

Hrns.

Trbs.

Tba.

Batt.

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Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features five staves: three for Trumpets (Trpts.), two for Horns (Hrns.), one for Trombones (Trbs.), one for Tuba (Tba.), and one for Bass Drum (Batt.). The score is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has one sharp (F#). The music consists of three measures. The first measure shows the beginning of phrases for all instruments. The second measure contains a complex rhythmic pattern for the trumpets and horns, with a triplet of eighth notes. The third measure continues the melodic lines for the brass instruments. A large, diagonal watermark 'www.hickeys.com' is overlaid across the center of the page.

