

Cancan

Brass Quartet

Jacques Offenbach

Arr.: John Glenesk Mortimer

EMR 5148

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : B^b / F / E^b / B¹
4. Stimme / Voix / Part : B^b / E^b / B¹

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"Cancan"

for Brass Quartet

Jacques Offenbach

(1819-1880)

Arr.: John Glenesk Mortimer

Vivace (♩ = ca. 138)

1 in C *p*

2 in C *pp*

3 in C *pp*

4 in C *pp*

17 *pp* *cresc.* *f* *p*

25 *sim.* *sim.* *sim.* *sim.* 1. 2.

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Musical score for measures 33-40. The score is in 3/4 time and features three staves (treble, middle, and bass). Dynamics include *f*, *p*, and *pp*. The music consists of rhythmic patterns with some melodic lines.

Musical score for measures 41-48. The score is in 3/4 time and features three staves. It includes first and second endings. Dynamics include *cresc.*, *f*, *dim.*, and *p*. The music features a mix of rhythmic and melodic elements.

Musical score for measures 49-56. The score is in 3/4 time and features three staves. Dynamics include *sim.*, *f*, and *p sim.*. The music is characterized by a steady rhythmic accompaniment and melodic lines.

Musical score for measures 57-64. The score is in 3/4 time and features three staves. Dynamics include *mf*. The music continues with rhythmic patterns and melodic development.

Musical score for measures 65-72. The score is in 3/4 time and features three staves. Dynamics include *mf*. The music features a consistent rhythmic accompaniment.

Musical score for measures 73-80. The score is in 3/4 time and features three staves. Dynamics include *f*, *p cresc.*, and *f*. The music features a mix of rhythmic and melodic elements.

Musical score for measures 81-88. The score is in 3/4 time and features three staves. Dynamics include *p cresc.*, *f*, and *cresc.*. The music features a mix of rhythmic and melodic elements.

Musical score for measures 89-96. The score is in 3/4 time and features three staves. Dynamics include *ff*. The music features a mix of rhythmic and melodic elements.

Musical score for measures 97-103. The score is in 3/4 time and features three staves. Dynamics include *mf*. The music features a mix of rhythmic and melodic elements.

Musical score for measures 104-110. The score is in 3/4 time and features three staves. Dynamics include *mf*. The music features a mix of rhythmic and melodic elements. A note in measure 104 is marked "(By ad lib. if Horn)".