

Collection *Timofei Dokshitser*

# Konzert

Trumpet & Piano

Vladimir Cibir

EMR 6031

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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## Konzert

für Trompete und Klavier

Vladimir Cibir  
(1877-1949)

Herausgegeben von Timofei Dokshitser

**Allegro patetico**

Trompete in B

Klavier

EMR 6031

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Measures 13-15: Treble clef with a melodic line featuring triplets and a crescendo. Bass clef with a steady accompaniment.

Measures 16-18: Treble clef with dynamics *p* and *mf*. Bass clef with a steady accompaniment.

Measures 19-21: Treble clef with dynamics *mp* and *p*. Bass clef with a steady accompaniment.

Measures 22-23: Treble clef with dynamics *mf* and *pp*. Bass clef with a steady accompaniment.

Measures 24-26: Treble clef with dynamics *mf*. Bass clef with a steady accompaniment.

Measures 27-29: Treble clef with dynamics *cresc.*. Bass clef with a steady accompaniment.

Measures 30-32: Treble clef with dynamics *p*, *cresc.*, *f*, and *riten.*. Bass clef with a steady accompaniment.

Measures 33-35: Treble clef with dynamics *meno mosso*, *mf*, and *espressivo*. Bass clef with a steady accompaniment.

Measures 36-38: Treble clef with dynamics *mf*. Bass clef with a steady accompaniment.

Measures 39-41: Treble clef with dynamics *p* and *con espressione*. Bass clef with a steady accompaniment.

Musical score for measures 42-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp* and *f*.

Musical score for measures 44-45. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mp* and *f*.

Musical score for measures 46-47. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mp* and *f*.

Musical score for measures 48-49. Measure 48 includes the instruction *[Poco più mosso]*. The piano accompaniment features triplets in both hands. Dynamics include *p* and *f*.

Musical score for measures 50-51. The piano accompaniment continues with triplets. Dynamics include *mf* and *f*.

Musical score for measures 52-53. The piano accompaniment continues with triplets. Dynamics include *mp* and *f*.

Musical score for measures 54-55. The piano accompaniment continues with triplets. Dynamics include *p* and *mf*.

Musical score for measures 56-57. The piano accompaniment continues with triplets. Dynamics include *p* and *f*.

Musical score for measures 58-59. The piano accompaniment continues with triplets. Dynamics include *ff* and *f*.

Musical score for measures 60-61. The piano accompaniment continues with triplets. Dynamics include *p* and *f*.

Trompete in B

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## Allegro patetico

1 *f*

4

8 *mp cantabile espress.*

13 *cresc.*

17 *p* *mf*

21 *mp* *mf*

24 *pp*

27 *Meno mosso*  
*mf espressivo*

37

40 *p* **6**

2 *Poco più mosso* Trompete in B

49 *p*

52 *mf* *mp* *f*

55 *p* *mf*

58 *p* **1**

63 *p*

66

68 *tr*

70 *Allegro con anima* **10** *Moderato* *allarg.*  
*f* *mf*

84 *in tempo* *accel.* *rall.*  
*p*

87 *Moderato* *rit.*  
*mf* *p*

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