

Collection Timofei Dokshitser

Konzert f-moll

Trumpet & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 6017

Solo Stimme / Voix / Part : B \flat + C

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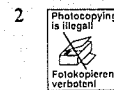
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Konzert F-moll

für Trompete und Klavier *)

Georg Friedrich Händel
(1685-1759)

Herausgegeben: Timofei Dokshitser

2

Grave

Trompete in B \flat

Klavier

3

a tempo

mf a piacere

mp

fp colla parte p

9

cresc.

p

cresc.

p

*) Original - Konzert für Oboe

EMR 6017

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12
 Treble clef: *f*
 Bass clef: *f*

15
a tempo
 Treble clef: *p a piacere*, *ten.*, *p*
 Bass clef: *fp colla parte*, *ten.*, *p*

18
 Treble clef: *p*
 Bass clef: *p*

21
 Treble clef: *cresc.*, *mf*, *p*, *poco a poco cresc.*
 Bass clef: *mf*, *p*

24
 Treble clef: *pp con espressione*, *f*
 Bass clef: *pp*, *f*

27
 Treble clef: *p*
 Bass clef: *poco ritenuo*

Allegro
 Treble clef: *mf*
 Bass clef: *f*

33
 Treble clef: *f*
 Bass clef: *mp*

5

Musical score for measures 9-11. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

12

Musical score for measures 12-14. The right hand has a melodic line with a forte (*f*) dynamic marking. The left hand features a complex rhythmic accompaniment with slurs and accents.

15

Musical score for measures 15-17. The right hand has a melodic line with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The left hand has a harmonic accompaniment with dynamics from piano (*p*) to mezzo-piano (*mp*).

18

Musical score for measures 18-20. The right hand has a melodic line with slurs and accents. The left hand has a complex rhythmic accompaniment with slurs and accents.

6

21

Musical score for measures 21-24. The right hand has a melodic line with slurs and accents. The left hand has a complex rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.

25

Musical score for measures 25-28. The right hand has a melodic line with dynamics ranging from mezzo-forte (*mf*) to piano (*p*), including a *p poco a poco crescendo* instruction. The left hand has a harmonic accompaniment with dynamics from piano (*p*) to mezzo-forte (*mf*).

29

Musical score for measures 29-31. The right hand has a melodic line with slurs and accents, ending with a forte (*f*) dynamic. The left hand has a harmonic accompaniment with slurs and accents.

32

Musical score for measures 32-34. The right hand has a melodic line with slurs and accents. The left hand has a complex rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.

Trompete in B

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Grave

5 *mf a piacere*

8 *cresc.* *p*

11 *cresc.* *p a piacere*

16 **a tempo** *p*

21 *poco a poco cresc.*

24 *pp con espressione*

Allegro

mf

8 *f*

12 *f*

17 *f*

Trompete in B

24 *mf* *pp* *poco a poco decresc.*

28

31 *f* *p*

38 *poco a poco cresc.*

41 *poco rit.*

Sarabande
Largo

mf

8 *mf*

35