

# «No Comment»

for brass quintet (1996 - ca 14')

JURAJ FILAS (\*1955)

**Vivace-gaudioso** ♩ = 192 *molto leggero*

Tromba in Do 1

Tromba in Do 2

Corno in Fa

Trombone tenore

Tuba (o trombone basso)

6 *espress. mp*

11 *mf*

16

mf

mf

mf

mf

mf

Musical score for measures 16-21. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 4/4 time. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*.

22

*mp*

*mf* *espress.*

*mp* *espress.*

*mf* *espress.*

Musical score for measures 22-26. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 4/4 time. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf* and the instruction *espress.*. The third staff has a dynamic marking of *mp* and the instruction *espress.*. The fourth staff has a dynamic marking of *mf* and the instruction *espress.*. The fifth staff has a dynamic marking of *mf* and the instruction *espress.*. A circled number 2 is above the first staff in measure 24.

27

*mf* *espress.*

*mp*

*mf*

*mf*

Musical score for measures 27-31. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 4/4 time. The first staff has a dynamic marking of *mf* and the instruction *espress.*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*.

70 **Un pochettino meno mosso**  
♩ = 184 con sordino

ff con sordino  
ff con sordino  
ff leggero p decrescendo  
con sordino

76 ⑥

(con sord.) p leggero mp  
p leggero - espress.  
(con sord.) mp

82

(con sord.) p espress.  
mp sempre p sempre  
p espress.  
mp sempre

## II. CORALE

Moderato nobile  $\text{♩} = 72-76$

Tromba 1  
in Do  
(o picc.)  
(tromba picc. ad lib.)  
(senza sord.)

Tromba 2  
in Do  
(o picc.)  
(tromba picc. ad lib.)  
(con sord.)

Corno  
in Fa  
*molto cantabile*

Trombone  
tenore  
*pp possibile*

Tuba  
o  
Trb basso  
*pp possibile*

simile il modo

simile il modo

7

13

\*) (possibile tromba picc.)  
Tromba in Do

① con sord. - quasi "non press"

*pp espress.*