

# Evocation & Dance for trombone & tape

## Evocation

Karl Korte-'88

*Very slow*

strike side of bell with mouth-piece

*sfz*

*ff*

6 6 3

10

3

*f* 3

jazzy but expressive  
with a little rhythmic freedom

4

40

trb. *ff* *fp* *cresc.* *ff* *dim.*

tape

trb.

tape *f* *cresc.* *ff*

trb. *mf*

tape *fp* *cresc.* *ff* *fp* *cresc.*

trb. *ff* *dim.* *dim.*

tape

trb.

tape *sfz* *fp* *cresc.* *ff*

trb.

tape

trb.

tape *cresc.*

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