

Sonata For Trombone and Piano

Trombone

Allegro ♩ ca. 132

David L. Wells

6 *f* *mf* 9 3 *f* *mf* 3

13 3 *mp* 3 *mf* 3

17 *f* *mf* 3

22 3

26 *p* lightly

31 33

37



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Trombone

46 47

f *mf* *p*

52

p

60

mf p *mf p* *f* *f*

65 70

mp *mf* *mf* *mf*

72

f *mf* *mf* *f* *p*

77

f *f* *f* *f* *f* *f*

83

ff *ff* *ff* *ff* *p* *p*

90

Andante con espressione

pp *pp*

99

p

Wells: Sonata-7



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Trombone

179 *p* lightly

Musical notation for measures 179-183, starting with a piano (*p*) dynamic and the instruction "lightly".

184

Musical notation for measures 184-186.

187 *f* 190 *f* 196

Musical notation for measures 187-196, featuring a forte (*f*) dynamic and a five-measure rest.

197 *mf* 201 *mp con esp.*

Musical notation for measures 197-204, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp con esp.*).

205

Musical notation for measures 205-210.

211 *molto cresc.* 214 A Tempo *rit.* *f*

Musical notation for measures 211-214, including the instruction "A Tempo" and dynamic markings *molto cresc.*, *rit.*, and *f*.

220

Musical notation for measures 220-225.

226 **Faster** *mf*

Musical notation for measures 226-230, starting with the instruction "Faster" and a mezzo-forte (*mf*) dynamic.

231 *f* *mf*

Musical notation for measures 231-235, including a triplet and dynamics *f* and *mf*.

Wells: Sona'



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